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Pilvi Takala

Born 1981 in Helsinki

STUDIES

MFA & BFA, Finnish Academy of Fine Arts, Helsinki 2001-2006
Glasgow School of Art, Environmental Art 2004
Institute of Fine Arts, Lahti Polytechnic 2000-01

SOLO EXHIBITIONS

2017

The Committee, Pump House Gallery, London

2016

Kunsthal Aarhus, Denmark
CCA, Glasgow UK
Workers Forum, YAMA, Istanbul

2015

Invisible Friend, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina

2014

Lawyer Of The Week, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia

2013

Slight Chance, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona

2012

Random Numbers, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield, UK
Disappearing Act, featuring *Siri Baggerman*, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediaboxi, Helsinki

2011

Sidelines, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon

2010

You Can't Do What You Can't Imagine, Finnish-Norwegian Culture Institute, Oslo
Fear Cure, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam

2009

The Trainee, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki

2008

Outshiners, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki

2007

On Volatility with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France

2006

Wallflower, Rael Artel Gallery, Pärnu and Tallinn

SELECTED GROUP EXHIBITIONS

2017

I Would Prefer Not To, La Casa Encendida, Madrid
Transaktionen, Haus am Lützowplatz, Berlin
Human Ressources, Frac Lorraine, France
9th Art Souterrain, Montreal, Canada
Body Media II, Power Station of Art, Shanghai

2016

FAKE. It is not true, it is not a lie. IVAM, Valencia, Spain
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz, Germany
Bucharest Biennial 7
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik, Iceland
Double Act: Art and Comedy, Bluecoat, Liverpool, UK
No/Good Place, Handwerker Gallery, Ithaca College, USA
ST:RUNG, AKKU, Stuttgart, Germany
*The Profound Boredom of...*Riverside, Worblaufen, Switzerland
Hacking Habitat, Former Prison Wolvenplein, Utrecht, NL
Condo, Carlos/Ishikawa, London

2015

S'Wonderful, La Casa Encendida, Madrid
It's Money Jim, but not as we know it, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco, USA
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes I Angoulême, France
Le Nouveau Festival du Centre Pompidou - 6th edition: Les jeux de l'art, Centre Pompidou, Paris, France
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec à Montréal

2014

Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland, UK
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, Museum of Contemporary Art Rome (MACRO)
Σnigma, N\inibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Sweden
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin

2013

Image Employment, MoMA PS1, New York
Rehearsal of the Real, Kunstverein Nürnberg
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalweken, Helmond Municipal Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City Gallery
Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrad
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart

Of Love, Pain, and Passioned Revolt. ZERO... Milan
Workplace, Warwick Arts Center and Harris Museum, Preston, UK
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
Prospects & Concepts, LantarenVenster, Rotterdam
Here and Now, Aboa Vetus Ars Nova Museum, Turku

2012

Incremental Change, Galeri NON, Istanbul
Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Dimensions of Sharing, Overgaden, Copenhagen
Knox / Rose / Takala, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Riga, Latvia
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent, Belgium
EVA International, Limerick City, Ireland
Our Work is Never Over, Matadero Madrid
Theatre of Life, CoCA, Torun, Poland
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Cave Allegories, Retretti Art Center, Punkaharju, Finland
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
The Ungovernables, New Museum Triennial, New York
East of the sun west of the moon, Växjö Kosthall, Sweden
Recent Acquisitions, De Hallen Haarlem, The Netherlands
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst, Belgium

2011

Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
Wrong Address, 4th Moscow Biennale / Special Project
Run, Comrade, the old world is behind you, Kunsthall Oslo, Norway
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven, The Netherlands
7th Shiryaevo Biennial, Samara, Russia
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, Macro Museo d'Arte Contemporanea Roma
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, The Netherlands
KAAP, Utrecht, The Netherlands
Act / OUT, Onomatopee, Eindhoven, The Netherlands
Utan titel (video), Skånes Konstförening, Malmö
Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk, Poland
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum, Sweden
Transgressions, Credo Bonum Galley, Sofia
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium, Norway
How to Work, Kunsthalle Basel
The Other Tradition, Wiels, Brussels
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen

2010

Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art, Oldenburg
RijksakademieOPEN, Amsterdam
Image/Magie, Le Point Commun, Cran Gevrier, France
The Politics of the Invisible Hand, Y-Gallery
Küütri, Tartu, Estonia
Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst&Bethanien, Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
4th Bucharest Biennial
Applied reality, Heden, Den Haag
And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum, Sweden

- Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir, Turkey
Export - Import, Kunsthalle, Helsinki
- 2009
RijksakademieOPEN, Amsterdam
Mostly It Happens At Night, Flatstation, Amsterdam
- 2008
5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb
Urban pedestals, public art exhibition, Helsinki
- 2007
Consequences and Proposals - Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London, 2007
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik
In Search of the Miraculous 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
- 2006
Helsinki International, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center, Izmir
Make your own shadow, Holden Gallery, Manchester Metropolitan University
- 2005
9th Istanbul Biennial
- 2004
Manifest04-05, Korjaamo Gallery, Helsinki
Pimeä Contemporary Art Festival, Helsinki
- 2003
VV2-Recycling the Future, Giardini della Biennale, 50th Venice Biennial
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla ("on the surface"), Gallery of the Academy of Fine Art, Helsinki

PRIZES

- 2015 Akseli Gallen-Kallela Award, Kalevala Society, FI
 2013 State Prize For Visual Arts, FI
 2013 Emdash Award, Frieze London
 2011 Prix de Rome Visual Arts 1st Prize, NL
 2011 Stuttgart Film Winter, Norman Prize for Best Short Film
 2010 Helsinki Short Film Festival, Best Experimental Film
 2007 Tampere Art Film Festival, 1st Prize

COLLECTIONS

- De Hallen Haarlem, NL
 Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
 EMMA – Espoo Museum of Modern Art, FI
 Amos Anderson Art Museum, FI
 The State Art Collection, FI
 Helsinki City Art Museum, FI
 Helmond Municipal Museum, NL
 Teixeira de Freitas' Collection, PT

ARTIST BOOKS

- 2007 *Bag Lady*, Istanbul
 2005 *Event on Garnethill*, Helsinki
 2003 *Kuvasto*, Helsinki

SELECTED PUBLICATIONS

- 2007 "*Pilvi Takala: Between Sharing and Caring*" exhibition catalogue, Frac des Pays de La Loire
 2008 "*Younger Than Jesus Artist Directory*", Phaidon and The New Museum, New York
 2012 "*Pilvi Takala: Just when I thought I was out...they pull me back in*" monograph published by Hatje Cantz, Germany

SELECTED SCREENINGS

2017 *Double Feature: Pilvi Takala*, Schirn Kunsthalle Frankfurt
2017 Videonale Bonn
2016 *Pilvi Takala: Body at Work, Uniondocs*, New York
2016 *Pilvi Takala: Four Video-performances*, Cinema Dynamo, Centre d'Art Contemporain Genève
2016 *Artist Cinema: Pilvi Takala*, Museum of Contemporary Art Zagreb
2016 Seoul International NewMedia Festival
2016 Espoo Museum of Modern Art
2016 *A Rule by Nobody*, Nightingale Cinema, Chicago
2016 *DAVOR*, Freiluftbühne Weißensee, Berlin
2016 Museum Moderner Kunst Stiftung Ludwig, Vienna
2015 *Secret Agent*, Finnish Museum of Photography
2014 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
2014 43rd International Film Festival Rotterdam
2013 Hong Kong Whistleblowers Club, Para-site, Hong Kong
2013 *Collective Action*, ICA London
2013 Oberhausen International Short Film Festival, Official Competition
2013 LAXart, Los Angeles
2012 *Cinematic Realities / Pilvi Takala*, Garage Moscow
2012 Hors les Murs, Fiac, Paris
2012 Bucharest International Experimental Film Festival
2012 *Mystery Show*, Artprojx Cinema, New York
2011 15th Internationale Kurzfilmtage Winterthur
2011 The Ljubljana International Film Festival
2011 25 FPS, Zagreb
2011, 2010 & 2008 13th, 15th & 16th Milano Film Festival
2011 7th Traverse City Film Festival
2011 17th Sarajevo Film Festival, New Current Shorts Competition
2011 Clare Valley Film Festival, Official competition
2011 40th International Film Festival Rotterdam, Tiger Awards
2011 Transmediale, Berlin
2011 Stuttgart Film Winter
2010 video_dumbo, New York
2010 CPH:DOX, Copenhagen
2010 *Playing The City 2*, Schirn Kunsthalle Frankfurt
2010 Impakt Open Air, Utrecht, The Netherlands
2010 Nottingham Contemporary
2010 4th Cairo Video Festival
2010 *And the moral of the story is...Morality Act III*, Apexart, New York
2010 European Media Art Festival, Osnabrück, Germany
2010 *Directors Lounge/Urban Research*, 6th Berlin international Media & Film Festival
2010 *I Am Getting So Far Out One Day I Wont Come Back At All*, DUVE Berlin
2009 *Poisoned*, Lost and Found, Amsterdam
2008 Oberhausen International Short Film Festival
2008 & 2007 24th & 25th Kassel Documentary Film and Video Festival
2008 Freewaves Festival, Los Angeles
2007 & 2008 Tampere Film Festival
2007 Spacex Gallery, Exeter, UK
2007 Tampere Art Film Festival
2006 *Future Shorts*, Gloria cinema, Copenhagen
2006 *Stranger than fiction*, The Lab, San Francisco
2006 *Liefde in die stad*, Paradiso, Amsterdam
2004 *Ooze*, Gallery Stefania Miscetti, Rome

RESIDENCIES

2015 ISCP, New York / Alfred Kordelin Foundation
2013 Gasworks/Frieze Projects, London
2011 IASPIS, Stockholm, Sweden
2009 - 2010 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, 2009 ARCADIS Fellowship, 2010 FRAME Fellowship

2007 Galerija Miroslav Kraljevic, Zagreb
2005 Platform Garanti Contemporary Art Centre, Istanbul