

Pilvi Takala

b. 1981 Helsinki

Education

- 2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004– Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

- 2019 *Pilvi Takala* Temple Bar Gallery + Studios, Dublin (*upcoming*)
An Enthusiastic Yes, Careof, Milan
The Stroker, Stigter van Doesberg, Amsterdam
- 2018 *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
- 2017 *The Committee*, Pump House Gallery, London
- 2016 Kunsthall Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
- 2015 *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
- 2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
- 2013 *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
- 2012 *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
- 2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon
- 2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo
Fear Cure, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam
- 2009 *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki
- 2008 *Outshiners*, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki
- 2007 *On Volatility* with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki

2006 *Between Sharing and Caring*, Frac des Pays de La Loire, France
Wallflower, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

2019 *Tender Buttons*, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopée, Eindhoven

2018 *KIDS*, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
Knock Knock, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin

2017 *10th Art Souterrain*, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
Kids, Gallery of Contemporary Art, Celje
I'm Not Here to Make Friends, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid

2016 *Body Media II*, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
FAKE. It is not true, it is not a lie., IVAM, Valencia
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen

2015 *Hacking Habitat*, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid

It's Money Jim, but not as we know it, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
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The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, Le Nouveau Festival du Centre Pompidou - 6th edition, Centre Pompidou, Paris

2014

Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, Minibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin

2013

Momentum?, PSM, Berlin
Image Employment, MoMA PSI, New York
Rehearsal of the Real, Kunstverein Nürnberg
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City
Gallery Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan
Workplace, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
Prospects & Concepts, LantarenVenster, Rotterdam

2012

Here and Now, Aboa Vetus Ars Nova Museum, Turku
Incremental Change, Galeri NON, Istanbul
Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Dimensions of Sharing, Overgaden, Copenhagen

Knox / Rose / Takala, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent
EVA International, Limerick City

Our Work is Never Over, Matadero Madrid

Theatre of Life, CoCA, Torun,

Mind the System, Find the Gap, Z33, Hasselt

Cave Allegories, Retretti Art Center, Punkaharju

An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz

The Ungovernables, New Museum Triennial, New York

East of the sun west of the moon, Växjö Kosthall

2011 *Recent Acquisitions*, De Hallen Haarlem

Fat Birds don't Fly, Netwerk center for contemporary art, Aalst

Responding to the New Moon, Galerie Tanja Wagner, Berlin

No More Modern: Notes on Metamodernism, Museum of Art and Design, New York

Wrong Address, 4th Moscow Biennale / Special Project

Run, Comrade, the old world is behind you, Kunsthall Oslo

VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven

7th Shiryaevo Biennial, Samara

How to Work (More for) Less, Kunsthalle Basel

She Devil 5, MACRO Museum of Contemporary Art Rome

Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy

KAAP, Utrecht

Act / OUT, Onomatopee, Eindhoven

Utan titel (video), Skånes Konstförening, Malmö

Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk

Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam

Return of The Losers, Kalmar Konstmuseum

Transgressions, Credo Bonum Galley, Sofia

Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium

How to Work, Kunsthalle Basel

The Other Tradition, Wiels

2010 *If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius

Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen

Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,

Oldenburg Rijksakademie OPEN, Amsterdam

Image/Magie, Le Point Commun, Cran Gevrier

The Politics of the Invisible Hand, Y-Gallery, Kūūtri, Tartu, Estonia

Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/

Bethanien, Berlin

Highlighted, Nieuw Dakota, Amsterdam

Drafts Establishing Future, Flux/S, Eindhoven

Bucharest Biennial 4, Bucharest

Applied reality, Heden, Den Haag

And the moral of the story is...Morality Act III, Witte de With, Rotterdam

Nordic Art Triennial, Eskilstuna Art Museum

- 2009** *Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir
Export - Import, Kunsthalle, Helsinki
RijksakademieOPEN, Amsterdam
- 2008** *Mostly It Happens At Night*, Flatstation, Amsterdam
 5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb
- 2007** *Urban pedestals*, public art exhibition, Helsinki
Consequences and Proposals, Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik
In Search of the Miraculous, 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
- 2006** *Helsinki International*, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center, Izmir
Make your own shadow, Holden Gallery, Manchester Metropolitan University
- 2005** 9th Istanbul Biennial
- 2004** *Manifest04-05*, Korjaamo Gallery, Helsinki
Pimeä Contemporary Art Festival, Helsinki
- 2003** *VV2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennial
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla, Gallery of the Academy of Fine Art, Helsinki

Prizes

- 2015** Akseli Gallen-Kallela Award, Kalevala Society, FI
- 2013** State Prize For Visual Arts, FI
 Emdash Award, Frieze London, UK
- 2011** Prix de Rome Visual Arts 1st Prize, NL
 Stuttgart Film Winter; Norman Prize for Best Short Film, DE
- 2010** Helsinki Short Film Festival, Best Experimental Film, FI
- 2007** Tampere Art Film Festival, 1st Prize, FI

Residencies

- 2018** Aalto University School of Business, Helsinki
- 2015** ISCP, New York / Alfred Kordelin Foundation
- 2013** Gasworks / Frieze Projects, London
- 2011** IASPIS, Stockholm
- 2010** FRAME Fellowship
- 2009–10** Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science
- 2009** ARCADIS Fellowship
- 2007** Galerija Miroslav Kraljevic, Zagreb
- 2005** Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

- 2007 Bag Lady, Istanbul
2005 Event on Garnethill, Helsinki
2003 Kuvasto, Helsinki

Monographs

- 2018 *Second Shift*, Kiasma and Garret Publications, Finland
2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

- 2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
Performance in Contemporary Art, Catherine Wood, Tate Publishing, London
The Gestures of Participatory Art, Sruti Bala, Manchester University Press
2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
2015 *And: Phenomenology of the End*, Franco Bifo Berardi, Semiotext(e), Los Angeles
Explosion in Pärnu, Rael Artel, Public Preparation, Tallinn
2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvus Publishing, Helsinki
2011 *Performing the Institution(al)*, Kunsthalle Lissabon
2008 *Prix de Rome Catalogue*, Beeldende Kunst
Younger Than Jesus Artist Directory, Phaidon and The New Museum, New York

Collections

De Hallen Haarlem, NL
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
EMMA – Espoo Museum of Modern Art, FI
Amos Anderson Art Museum, FI
The State Art Collection, FI
Helsinki City Art Museum, FI
Helmond Municipal Museum, NL
Teixeira de Freitas' Collection, PT

Selected Screenings

- 2019 Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam
Minimalen 31, Trondheim
2018 The Island Club, Limassol Documentary Festival
Defacement, The Club, Tokyo

2017 Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
 Videonale Bonn

2016 Pilvi Takala: Body at Work, Uniondocs, New York
 Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art
 Contemporain Genève
 Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
 Seoul International NewMedia Festival
 Espoo Museum of Modern Art
 A Rule by Nobody, Nightingale Cinema, Chicago
 DAVOR, Freiluftbühne Weißensee, Berlin
 Museum Moderner Kunst Stiftung Ludwig, Vienna

2015 Secret Agent, Finnish Museum of Photography

2014 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
 43rd

2013 Hong Kong Whistleblowers Club, Para-site, Hong Kong
 Collective Action, ICA London
 Oberhausen International Short Film Festival, Official Competition
 LAXart, Los Angeles
 Cinematic Realities / Pilvi Takala, Garage Moscow

2012 Hors les Murs, Fiac, Paris
 Bucharest International Experimental Film Festival
 Mystery Show, Artprojx Cinema, New York
 15th Internationale Kurzfilmtage Winterthur

2011 The Ljubljana International Film Festival
 25 FPS, Zagreb
 16th Milano Film Festival
 7th Traverse City Film Festival
 17th Sarajevo Film Festival, New Current Shorts Competition
 Clare Valley Film Festival, Official competition
 40th International Film Festival Rotterdam, Tiger Awards
 Transmediale, Berlin
 Stuttgart Film Winter
 15th Milano Film Festival

2010 video dumbo, New York
 CPH:DOX, Copenhagen
 Playing The City 2, Schirn Kunsthalle Frankfurt
 Impakt Open Air, Utrecht
 Nottingham Contemporary
 4th Cairo Video Festival
 And the moral of the story is...Morality Act III, Apexart, New York
 European Media Art Festival, Osnabrück
 Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
 I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin

2009 Poisoned, Lost and Found, Amsterdam

2008 Oberhausen International Short Film Festival
 Tampere Film Festival
 25th Kassel Documentary Film and Video Festival
 13th Milano Film Festival

2007 Freewaves Festival, Los Angeles
Tampere Film Festival
24th Kassel Documentary Film and Video Festival
Spacex Gallery, Exeter
Tampere Art Film Festival

2006 Future Shorts, Gloria cinema, Copenhagen
Stranger than fiction, The Lab, San Fransisco
Liefde in die stad, Paradiso, Amsterdam

2004 Ooze, Gallery Stefania Miscetti, Rome