

Pilvi Takala b. 1981 Helsinki

www.pilvitakala.com

Education

2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki

2004– Environmental Art, Glasgow School of Art

2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

Upcoming *Krieg, Hasselt*

2019 *Pilvi Takala* Temple Bar Gallery + Studios, Dublin

The Stroker, Edith Russ Haus, Oldenburg

An Enthusiastic Yes, Careof, Milan

The Stroker, Stigter van Doesberg, Amsterdam

2018 *Second Shift*, Kiasma, Helsinki

The Stroker, Carlos/Ishikawa, London

2017 *The Committee*, Pump House Gallery, London

2016 Kunsthall Aarhus, Denmark

CCA, Glasgow

Workers' Forum, YAMA, Istanbul

2015 *Invisible Friend*, Helsinki Contemporary

Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki

The Committee, Stacion - Centre for Contemporary Art, Prishtina

2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague

Attires and Attitudes, Tartu Art Museum, Estonia

2013 *Slight Chance*, Bonniers Konsthall, Stockholm

Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona

2012 *Random Numbers*, Carlos/Ishikawa, London

Aside, P74 Gallery, Ljubljana

Breaching Experiments, Site Gallery, Sheffield

Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam

Suggested Value, Künstlerhaus Bremen

Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany

Broad Sense, Forum Box / Mediabox, Helsinki

2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway

Flip Side, Kunsthalle Lissabon

2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo

Fear Cure, Inkijk, SKOR, Amsterdam

Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam

2009 *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki

Real Snow White, Masa-project, Istanbul

The Trainee, Ellen de Bruijne Projects, Amsterdam

Angels and Messengers, Hiap Project Room, Helsinki

2008 *Outshiners*, Galerija Miroslav Kraljevic, Zagreb

The Angels, Turku Art Museum

The Trainee, Kiasma Museum of Contemporary Art, Helsinki

- 2007 *On Volatility* with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France
- 2006 *Wallflower*, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

- 2019 *24/7*, Somerset House, London
RE:WORKING LABOR, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopee, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkkan?, Taitelijakoti Erkkola, Tuusula
- 2018 *KIDS*, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
Knock Knock, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin
- 2017 *10th Art Souterrain*, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
Kids, Gallery of Contemporary Art, Celje
I'm Not Here to Make Friends, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
- 2016 *Body Media II*, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
FAKE. It is not true, it is not a lie., IVAM, Valencia
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool

- No/Good Place, Handwerker Gallery, Ithaca College, New York
 ST:RUNG, AKKU, Stuttgart
- 2015**
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
 Momentum?, PSM, Berlin
 Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid
It's Money Jim, but not as we know it, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, Le Nouveau Festival du Centre Pompidou - 6th edition, Centre Pompidou, Paris
- 2014**
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, Minibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
- 2013**
 Momentum?, PSM, Berlin
Image Employment, MoMA PSI, New York
Rehearsal of the Real, Kunstverein Nürnberg
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City Gallery
Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan

- Workplace, Warwick Arts Center and Harris Museum, Preston
 Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
 Prospects & Concepts, LantarenVenster, Rotterdam
2012 Here and Now, Aboa Vetus Ars Nova Museum, Turku
 Incremental Change, Galeri NON, Istanbul
 Barbarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
 Dimensions of Sharing, Overgaden, Copenhagen
 Knox / Rose / Takala, Transmission Gallery, Glasgow
 Good Life, 53rd October Salon, Belgrade
 Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
 Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
 To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
 TRACK a contemporary city conversation, S.M.A.K., Ghent
 EVA International, Limerick City
 Our Work is Never Over, Matadero Madrid
 Theatre of Life, CoCA, Torun,
 Mind the System, Find the Gap, Z33, Hasselt
 Cave Allegories, Retretti Art Center, Punkaharju
 An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
 The Ungovernables, New Museum Triennial, New York
 East of the sun west of the moon, Växjö Kosthall
2011 Recent Acquisitions, De Hallen Haarlem
 Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
 Responding to the New Moon, Galerie Tanja Wagner, Berlin
 No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
 Wrong Address, 4th Moscow Biennale / Special Project
 Run, Comrade, the old world is behind you, Kunsthall Oslo
 VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
 7th Shiryaevo Biennial, Samara
 How to Work (More for) Less, Kunsthalle Basel
 She Devil 5, MACRO Museum of Contemporary Art Rome
 Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
 KAAP, Utrecht
 Act / OUT, Onomatopée, Eindhoven
 Utan titel (video), Skånes Konstförening, Malmö
 Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
 Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
 Return of The Losers, Kalmar Konstmuseum
 Transgressions, Credo Bonum Galley, Sofia
 Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
 How to Work, Kunsthalle Basel
 The Other Tradition, Wiels
2010 If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
 Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
 Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,
 Oldenburg Rijksakademie OPEN, Amsterdam
 Image/Magie, Le Point Commun, Cran Gevrier
 The Politics of the Invisible Hand, Y-Gallery, Kūūtri, Tartu, Estonia
 Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/

- Bethanien, Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
 Bucharest Biennial 4, Bucharest
Applied reality, Heden, Den Haag
And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum
- 2009** *Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir
Export - Import, Kunsthalle, Helsinki
RijksakademieOPEN, Amsterdam
- 2008** *Mostly It Happens At Night*, Flatstation, Amsterdam
 5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb
- 2007** *Urban pedestals*, public art exhibition, Helsinki
Consequences and Proposals, Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik
In Search of the Miraculous, 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
- 2006** *Helsinki International*, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center, Izmir
Make your own shadow, Holden Gallery, Manchester Metropolitan University
- 2005** 9th Istanbul Biennial
- 2004** *Manifest04-05*, Korjaamo Gallery, Helsinki
Pimeä Contemporary Art Festival, Helsinki
- 2003** *VV2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennial
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla, Gallery of the Academy of Fine Art, Helsinki

Prizes

- 2019** ZINEBI 61st Film Festival, Special mention for *The Stroker*, ES
 Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, SE
- 2015** Akseli Gallen-Kallela Award, Kalevala Society, FI
- 2013** State Prize For Visual Arts, FI
 Emdash Award, Frieze London, UK
- 2011** Prix de Rome Visual Arts 1st Prize, NL
 Stuttgart Film Winter, Norman Prize for Best Short Film, DE
- 2010** Helsinki Short Film Festival, Best Experimental Film, FI
- 2007** Tampere Art Film Festival, 1st Prize, FI

Residencies

- 2018** Aalto University School of Business, Helsinki
- 2015** ISCP, New York / Alfred Kordelin Foundation

- 2013 Gasworks / Frieze Projects, London
- 2011 IASPIS, Stockholm
- 2010 FRAME Fellowship
- 2009–10 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science
- 2009 ARCADIS Fellowship
- 2007 Galerija Miroslav Kraljevic, Zagreb
- 2005 Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

- 2007 Bag Lady, Istanbul
- 2005 Event on Garnethill, Helsinki
- 2003 Kuvasto, Helsinki

Monographs

- 2018 *Second Shift*, Kiasma and Garret Publications, Finland
- 2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
- 2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

- 2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
- Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London
- The Gestures of Participatory Art*, Sruti Bala, Manchester University Press
- 2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
- 2015 *And: Phenomenology of the End*, Franco Bifo Beradi, Semiotext(e), Los Angeles
- Explosion in Pärnu*, Rael Artel, Public Preparation, Tallinn
- 2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvus Publishing, Helsinki
- 2011 *Performing the Institution(al)*, Kunsthalle Lissabon
- 2008 *Prix de Rome Catalogue*, Beeldende Kunst
- Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York

Collections

De Hallen Haarlem, NL
 Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
 EMMA – Espoo Museum of Modern Art, FI
 Amos Anderson Art Museum, FI
 The State Art Collection, FI
 Helsinki City Art Museum, FI
 Helmond Municipal Museum, NL
 Teixeira de Freitas' Collection, PT

Selected Screenings

- 2019** BFI London Film Festival
ZINEBI, International Festival of Documentary and Short Film Bilbao
dokumentART Film Festival, Neubrandenburg
Aesthetica Short Film Festival, York
Bucharest International Experimental Film Festival
VIDEOEX, Zurich
9th Cairo Video Festival
Seoul International NewMedia Festival
I lag, i mørket, Lofoten Kulturhus
Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam
Minimalen 31, Trondheim
- 2018** The Island Club, Limassol Documentary Festival
Defacement, The Club, Tokyo
- 2017** Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
Videonale Bonn
- 2016** Pilvi Takala: Body at Work, Uniondocs, New York
Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art
Contemporain Genève
Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
Seoul International NewMedia Festival
Espoo Museum of Modern Art
A Rule by Nobody, Nightingale Cinema, Chicago
DAVOR, Freiluftbühne Weißensee, Berlin
Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2015** Secret Agent, Finnish Museum of Photography
- 2014** 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
43rd
Hong Kong Whistleblowers Club, Para-site, Hong Kong
- 2013** Collective Action, ICA London
Oberhausen International Short Film Festival, Official Competition
LAXart, Los Angeles
Cinematic Realities / Pilvi Takala, Garage Moscow
- 2012** Hors les Murs, Fiac, Paris
Bucharest International Experimental Film Festival
Mystery Show, Artprojx Cinema, New York
15th Internationale Kurzfilmtage Winterthur
- 2011** The Ljubljana International Film Festival
25 FPS, Zagreb
16th Milano Film Festival
7th Traverse City Film Festival
17th Sarajevo Film Festival, New Current Shorts Competition
Clare Valley Film Festival, Official competition

40th International Film Festival Rotterdam, Tiger Awards
Transmediale, Berlin
Stuttgart Film Winter
15th Milano Film Festival
2010 video dumbo, New York
CPH:DOX, Copenhagen
Playing The City 2, Schirn Kunsthalle Frankfurt
Impakt Open Air, Utrecht
Nottingham Contemporary
4th Cairo Video Festival
And the moral of the story is...Morality Act III, Apexart, New York
European Media Art Festival, Osnabrück
Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin
2009 Poisoned, Lost and Found, Amsterdam
2008 Oberhausen International Short Film Festival
Tampere Film Festival