

Pilvi Takala b. 1981 Helsinki

www.pilvitakala.com

Education

- 2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004– Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

- Upcoming** *Finnish Pavilion*, 59th International Art Exhibition –Venice Biennale
- 2021** *Sweat Equity*, Krieg Hasselt (online)
- 2020** *Pilvi Takala*, GL Strand, Copenhagen
- 2019** *Pilvi Takala* Temple Bar Gallery + Studios, Dublin
The Stroker, Edith Russ Haus, Oldenburg
An Enthusiastic Yes, Careof, Milan
The Stroker, Stigter van Doesberg, Amsterdam
- 2018** *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
- 2017** *The Committee*, Pump House Gallery, London
- 2016** Kunsthall Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
- 2015** *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
- 2014** *Lawyer OfThe Week*, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
- 2013** *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
- 2012** *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
- 2011** *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon
- 2010** *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo
Fear Cure, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam
- 2009** *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki
- 2008** *Outshiners*, Galerija Miroslav Kraljevic, Zagreb

- 2007 *The Angels*, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki
On Volatility with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
- 2006 *Between Sharing and Caring*, Frac des Pays de La Loire, France
Wallflower, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

- 2021 *One Escape at a Time*, Mediacity Biennale, Seoul
State of High Performance, Basis, Frankfurt
Architecture of Staged Realities, Het Nieuwe Instituut, Rotterdam,
Smile! Emotions at Work, Musée d'art de Joliette, Quebec
Wild Frictions, CAC, Cincinnati
Wild Frictions, Kunstraum Kreuzberg Bethanien, Berlin
Wellbeing Variables, Centre de Creation Contemporaine Oliver Debre, Tours
In Theory, I'm Fine, Kunsthalle Mainz
Everyday Strangeness, HAM (online), Helsinki
Re(al) Connection With The Public Space, IMPAKT (online), Utrecht
Listening to Voices, Futura, Prague
- 2020 *Oh, Museum*, Cement Fondu, Sydney
Wellness: Participate, Tend, Befriend, Kristianstads Konsthall
Being Safe is Scary, Survival Kit I I, Riga
A Call to Attention, UCCA Dune, Beidaihe District
Parks and Recreation, FRAC Poitou-Charentes, Angoulême
Play and Loop II, Blind Spot Gallery, Hong Kong
Noorderlicht International Photo Festival, Museum Belvedere, Herenveen
Alone Together, Stuk, Leuven
Hidden Curriculum, transit.sk, Bratislava
Extension of the Market Zone, Kallmann-Museum Ismaning, Munich
24/7, Somerset House, London
- 2019 *RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopee, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkkan?, Taitelijakoti Erkkola, Tuusula
KIDS, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018 *Knock Knock*, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam

- House for the Pursuit of Meaning*, Kunstsaele, Berlin
10th Art Souterrain, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
Kids, Gallery of Contemporary Art, Celje
2017 *I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
Body Media II, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
2016 *FAKE. It is not true, it is not a lie.*, IVAM, Valencia
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid
2015 *It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
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The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, Le Nouveau Festival du Centre Pompidou - 6th edition, Centre Pompidou, Paris
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
2014 *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, Minibar, Stockholm

- Don't Embarrass the Bureau*, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin
Image Employment, MoMA PS I, New York
Rehearsal of the Real, Kunstverein Nürnberg
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
2013 *Ghost In The System – Scenarios For Resistance*, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City Gallery
Four to the Floor II (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan
Workplace, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
Prospects & Concepts, LantarenVenster, Rotterdam
Here and Now, Aboa Vetus Ars Nova Museum, Turku
Incremental Change, Galeri NON, Istanbul
Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Dimensions of Sharing, Overgaden, Copenhagen
2012 *Knox / Rose / Takala*, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent
EVA International, Limerick City
Our Work is Never Over, Matadero Madrid
Theatre of Life, CoCA, Torun,
Mind the System, Find the Gap, Z33, Hasselt
Cave Allegories, Retretti Art Center, Punkaharju
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
The Ungovernables, New Museum Triennial, New York
East of the sun west of the moon, Växjö Kosthall
Recent Acquisitions, De Hallen Haarlem
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
2011 *Wrong Address*, 4th Moscow Biennale / Special Project

- Run, Comrade, the old world is behind you*, Kunsthall Oslo
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
7th Shiryaevo Biennial, Samara
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, MACRO Museum of Contemporary Art Rome
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
 KAAP, Utrecht
Act / OUT, Onomatopee, Eindhoven
Utan titel (video), Skånes Konstförening, Malmö
Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum
Transgressions, Credo Bonum Galley, Sofia
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
How to Work, Kunsthalle Basel
The Other Tradition, Wiels
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,
 Oldenburg RijksakademieOPEN, Amsterdam
2010 *Image/Magie*, Le Point Commun, Cran Gevrier
The Politics of the Invisible Hand, Y-Gallery, Kõütri, Tartu, Estonia
Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/Bethanien,
 Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
 Bucharest Biennial 4, Bucharest
Applied reality, Heden, Den Haag
And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum
Overtime Work, Ahmed Adnan Saygun Sanat Merkezi, Izmir
Export - Import, Kunsthalle, Helsinki
 RijksakademieOPEN, Amsterdam
Mostly It Happens At Night, Flatstation, Amsterdam
2009 *5th Berlin Biennial*
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki
2008 *Salon Of The Revolution*, HDLU - Mestrovic Pavilion, Zagreb
Urban pedestals, public art exhibition, Helsinki
Consequences and Proposals, Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik
2007 *In Search of the Miraculous*, 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
Helsinki International, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center,
 Izmir
2006 *Make your own shadow*, Holden Gallery, Manchester Metropolitan University

- 9th Istanbul Biennial
Manifest04-05, Korjaamo Gallery, Helsinki
Pimeä Contemporary Art Festival, Helsinki
2005 *VV2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennial
2004 *Real Presence 3*, Museum 25th of May, Belgrade
Pinnalla, Gallery of the Academy of Fine Art, Helsinki
2003

Prizes

- 2019** ZINEBI 61st Film Festival, Special mention for *The Stroker*, ES
 Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, SE
2015 Akseli Gallen-Kallela Award, Kalevala Society, FI
2013 State Prize For Visual Arts, FI
 Emdash Award, Frieze London, UK
2011 Prix de Rome Visual Arts 1st Prize, NL
 Stuttgart Film Winter, Norman Prize for Best Short Film, DE
2010 Helsinki Short Film Festival, Best Experimental Film, FI
2007 Tampere Art Film Festival, 1st Prize, FI

Residencies

- 2018** Aalto University School of Business, Helsinki
2015 ISCP, New York / Alfred Kordelin Foundation
2013 Gasworks / Frieze Projects, London
2011 IASPIS, Stockholm
2009–10 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME Fellowship
2009 ARCADIS Fellowship
2007 Galerija Miroslav Kraljevic, Zagreb
2005 Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

- 2007** *Bag Lady*, Istanbul
2005 Event on Garnethill, Helsinki
2003 *Kuvasto*, Helsinki

Monographs

- 2018** *Second Shift*, Kiasma and Garret Publications, Finland
2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

- 2021** *The End of Art Criticism*, Patricia Bickers, Lund Humphries, London
2020 *Knowledge beside Itself: Contemporary Art's Epistemic Politics*, Tom Holert, Sternberg Press, Berlin

- 2020 *Ethics of Contemporary Art*, Theo Reeves-Evison, Bloomsbury, London
- 2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
- 2018 *Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London
- The Gestures of Participatory Art*, Sruti Bala, Manchester University Press
- 2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
- 2015 *And: Phenomenology of the End*, Franco Bifo Berardi, Semiotext(e), Los Angeles
- 2015 *Explosion in Pärnu*, Rael Artel, Public Preparation, Tallinn
- 2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvus Publishing, Helsinki
- 2011 *Performing the Institution(al)*, Kunsthalle Lissabon
- 2011 *Prix de Rome Catalogue*, Beeldende Kunst
- 2008 *Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York

Collections

De Hallen Haarlem, NL
 Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
 EMMA – Espoo Museum of Modern Art, FI
 Amos Anderson Art Museum, FI
 The State Art Collection, FI
 Helsinki City Art Museum, FI
 Helmond Municipal Museum, NL
 Teixeira de Freitas' Collection, PT

Selected Screenings

- 2021 Rencontres Internationales, Berlin
 XPOSED International Queer Film Festival, Berlin
 Kino Siemensstadt, Scharaun (online)
 Stuttgarter Filmwinter 34
- 2020 Nordisk Panorama, Malmö
 Love and Anarchy, Helsinki International Film Festival
 CPH:DOX, Copenhagen
 25th Vilnius Film Festival
 Retrospective and Masterclass, Tampere Film Festival
 Stuttgarter Filmwinter 33
 Uruguay International Film Festival
- 2019 BFI London Film Festival
 ZINEBI, International Festival of Documentary and Short Film Bilbao
 dokumentART Film Festival, Neubrandenburg
 Aesthetica Short Film Festival, York
 Bucharest International Experimental Film Festival
 VIDEOEX, Zurich
 Nordisk Panorama, Malmö
 9th Cairo Video Festival
 Seoul International NewMedia Festival
I lag, i mørket, Lofoten Kulturhus
 Oberhausen International Short Film Festival, Official Competition
 Hot Docs Film Festival, Toronto
 Internationale Frauenfilmfestival, Dortmund

Go Short, Nijmegen
 48th International Film Festival Rotterdam
 Minimalen 31, Trondheim
2018 The Island Club, Limassol Documentary Festival
 Defacement, The Club, Tokyo
2017 Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
 Videonale Bonn
2016 Pilvi Takala: Body at Work, Uniondocs, New York
 Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art
 Contemporain Genève
 Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
 Seoul International NewMedia Festival
 Espoo Museum of Modern Art
 A Rule by Nobody, Nightingale Cinema, Chicago
 DAVOR, Freiluftbühne Weißensee, Berlin
 Museum Moderner Kunst Stiftung Ludwig, Vienna
2015 Secret Agent, Finnish Museum of Photography
2014 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
 Hong Kong Whistleblowers Club, Para-site, Hong Kong
2013 Collective Action, ICA London
 Oberhausen International Short Film Festival, Official Competition
 LAXart, Los Angeles
 Cinematic Realities / Pilvi Takala, Garage Moscow
2012 Hors les Murs, Fiac, Paris
 Bucharest International Experimental Film Festival
 Mystery Show, Artprojx Cinema, New York
 15th Internationale Kurzfilmtage Winterthur
2011 The Ljubljana International Film Festival
 25 FPS, Zagreb
 16th Milano Film Festival
 7th Traverse City Film Festival
 17th Sarajevo Film Festival, New Current Shorts Competition
 Clare Valley Film Festival, Official competition
 40th International Film Festival Rotterdam, Tiger Awards
 Transmediale, Berlin
 Stuttgarter Film Winter
 15th Milano Film Festival
2010 video dumbo, New York
 CPH:DOX, Copenhagen
 Playing The City 2, Schirn Kunsthalle Frankfurt
 Impakt Open Air, Utrecht
 Nottingham Contemporary
 4th Cairo Video Festival
 And the moral of the story is...Morality Act III, Apexart, New York
 European Media Art Festival, Osnabrück
 Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
 I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin

Poisoned, Lost and Found, Amsterdam
2009 Oberhausen International Short Film Festival
2008 Tampere Film Festival
25th Kassel Documentary Film and Video Festival
13th Milano Film Festival
2007 Freewaves Festival, Los Angeles
Tampere Film Festival
24th Kassel Documentary Film and Video Festival
SpaceX Gallery, Exeter
Tampere Art Film Festival
2006 Future Shorts, Gloria cinema, Copenhagen
Stranger than fiction, The Lab, San Fransisco
Liefde in die stad, Paradiso, Amsterdam
2004 Ooze, Gallery Stefania Miscetti, Rome