

Pilvi Takala b. 1981 Helsinki

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Education

- 2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004 Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

- 2023 *On Discomfort*, KØS Museum of Art in Public Spaces, Køge
Close Watch, Migros Museum, Zurich
On Discomfort, Goldsmiths CCA, London
Close Watch, Espoo Museum of Modern Art, Espoo
- 2022 *Close Watch*, Finnish Pavilion, 59th International Art Exhibition – Venice Biennale
The Stroker, Salon Taidemuseo Veturitali, Salo
Berlinische Gallerie, Berlin
Om ditt hjärta vill, Röda Sten Konsthall, Gothenburg
- 2021 *Sweat Equity*, Krieg, Hasselt (online)
- 2020 GL Strand, Copenhagen
- 2019 Temple Bar Gallery + Studios, Dublin
The Stroker, Edith Russ Haus, Oldenburg
An Enthusiastic Yes, Careof, Milan
Admirer, Stigter van Doesberg, Amsterdam
- 2018 *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
- 2017 *The Committee*, Pump House Gallery, London
- 2016 Kunsthall Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
- 2015 *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
- 2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
- 2013 *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
- 2012 *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
- 2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon
- 2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo

- Fear Cure*, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam
2009 *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
2008 *Angels and Messengers*, Hiap Project Room, Helsinki
Outshiners, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
2007 *The Trainee*, Kiasma Museum of Contemporary Art, Helsinki
On Volatility with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France
2006 *Wallflower*, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

- 2023** *Brave New Work*, Municipal Gallery Adlershof, Berlin
Almost Grown Up, Vestfossen Kunstlaboratorium, Vestfossen
Planned City Cinema, Simian, Copenhagen
The Seduction of the Bureaucrat, De Garage, Mechelen
Visions, Missions, Values, Zilberman Selected, Istanbul
Telling Stories, Transpalette, Contemporary Art Centre Bourges
Out of Office: This Isn't Working, IMPAKT, Utrecht
2022 *The Machine Is Us*, Munch Triennial, Oslo
Coalescence, ADN Platform, Barcelona
How Do We Work Together?, Canakkale Biennale
90s Onstage, SALT, Istanbul
Re-Enchant Work/Dream of a Happy Job, CCD OD, Tours
2021 *Together, Noting*, MMoma, Moscow
The Architecture of Staged Realities, Het Nieuwe Instituut, Rotterdam
One Escape at a Time, Mediacity Biennale, Seoul
State of High Performance, Basis, Frankfurt
Smile! Emotions at Work, Musée d'art de Joliette, Quebec
Wild Frictions, CAC, Cincinnati
Wild Frictions, Kunstraum Kreuzberg Bethanien, Berlin
Under Your Spell, Collective Ending, London
Wellbeing Variables, Centre de Creation Contemporaine Oliver Debre, Tours
In Theory, I'm Fine, Kunsthalle Mainz
Everyday Strangeness, HAM (online), Helsinki
Re(al) Connection With The Public Space, IMPAKT (online), Utrecht
Listening to Voices, Futura, Prague
Oh, Museum, Cement Fondu, Sydney
2020 *Wellness: Participate, Tend, Befriend*, Kristianstads Konsthall
Being Safe is Scary, Survival Kit I I, Riga
A Call to Attention, UCCA Dune, Beidaihe District
Parks and Recreation, FRAC Poitou-Charentes, Angoulême
Play and Loop II, Blind Spot Gallery, Hong Kong
Noorderlicht International Photo Festival, Museum Belvedere, Herenveen
Alone Together, Stuk, Leuven

- Hidden Curriculum*, transit.sk, Bratislava
Extension of the Market Zone, Kallmann-Museum Ismaning, Munich
 24/7, Somerset House, London
- 2019**
RE:WORKING LABOR, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopoe, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkkan?, Taiteilijakoti Erkkola, Tuusula
KIDS, Galerija škuc, Ljubiana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018**
Knock Knock, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin
10th Art Souterrain, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
KIDS, Gallery of Contemporary Art, Celje
- 2017**
I'm Not Here to Make Friends, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
Body Media II, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
FAKE. It is not true, it is not a lie., IVAM, Valencia
- 2016**
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin

- Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid
- 2015** *It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
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The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, Le Nouveau Festival du Centre Pompidou - 6th edition, Centre Pompidou, Paris
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
- 2014** *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, Minibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin
Image Employment, MoMA PS I, New York
Rehearsal of the Real, Kunstverein Nürnberg
- 2013** *0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City Gallery
Gallery Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan
Workplace, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
Prospects & Concepts, LantarenVenster, Rotterdam
Here and Now, Aboa Vetus Ars Nova Museum, Turku
Incremental Change, Galeri NON, Istanbul

- Babarians of the Upper-Class*, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Dimensions of Sharing, Overgaden, Copenhagen
2012 *Knox / Rose / Takala*, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent
EVA International, Limerick City
Our Work is Never Over, Matadero Madrid
Theatre of Life, CoCA, Torun,
Mind the System, Find the Gap, Z33, Hasselt
Cave Allegories, Retretti Art Center, Punkaharju
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
The Ungovernables, New Museum Triennial, New York
East of the sun west of the moon, Växjö Kosthall
Recent Acquisitions, De Hallen Haarlem
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
2011 *Wrong Address*, 4th Moscow Biennale / Special Project
Run, Comrade, the old world is behind you, Kunsthall Oslo
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
7th Shiryaevo Biennial, Samara
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, MACRO Museum of Contemporary Art Rome
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
 KAAP, Utrecht
Act / OUT, Onomatopee, Eindhoven
Utan titel (video), Skånes Konstförening, Malmö
Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum
Transgressions, Credo Bonum Galley, Sofia
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
How to Work, Kunsthalle Basel
The Other Tradition, Wiels
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,
 Oldenburg Rijksakademie OPEN, Amsterdam
2010 *Image/Magie*, Le Point Commun, Cran Gevrier
The Politics of the Invisible Hand, Y-Gallery, Küütri, Tartu, Estonia
Transient Spaces – The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/Bethanien,
 Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
Bucharest Biennial 4, Bucharest
Applied reality, Heden, Den Haag

And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum
Overtime Work, Ahmed Adnan Saygun Sanat Merkezi, Izmir
Export - Import, Kunsthalle, Helsinki
RijksakademieOPEN, Amsterdam
Mostly It Happens At Night, Flatstation, Amsterdam

- 2009** 5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
- 2008** *SMART-joulukatselmus*, Kulttuuritehdas Korjaamo, Helsinki
Salon Of The Revolution, HDLU - Mestrovic Pavilion, Zagreb
Urban pedestals, public art exhibition, Helsinki
Consequences and Proposals, Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London
- 2007** *Midbaugur og Kringla; Leisure, administration and control*, Public art exhibition, Reykjavik
In Search of the Miraculous, 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
Helsinki International, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 Contemporary Art Center, Izmir
- 2006**
- 2005** *Make your own shadow*, Holden Gallery, Manchester Metropolitan University
9th Istanbul Biennial
- 2004** *Manifest04-05*, Korjaamo Gallery, Helsinki
- 2003** *Pimeä Contemporary Art Festival*, Helsinki
VV2-Recycling the Future, Giardini della Biennale, 50th Venice Biennial
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla, Gallery of the Academy of Fine Art, Helsinki

Prizes

- 2019** ZINEBI 61st Film Festival, Special mention for *The Stroker*, ES
Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, SE
- 2015** Akseli Gallen-Kallela Award, Kalevala Society, FI
- 2013** State Prize For Visual Arts, FI
Emdash Award, Frieze London, UK
- 2011** Prix de Rome Visual Arts 1st Prize, NL
Stuttgart Film Winter; Norman Prize for Best Short Film, DE
- 2010** Helsinki Short Film Festival, Best Experimental Film, FI
- 2007** Tampere Art Film Festival, 1st Prize, FI

Residencies

- 2018** Aalto University School of Business, Helsinki
- 2015** ISCP, New York / Alfred Kordelin Foundation
- 2013** Gasworks / Frieze Projects, London
- 2011** IASPIs, Stockholm
- 2009–10** Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME and ARCADIS Fellowship

- 2007 Galerija Miroslav Kraljevic, Zagreb
2005 Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

- 2007 Bag Lady, Istanbul
2005 Event on Garnethill, Helsinki
2003 Kuvasto, Helsinki

Monographs

- 2022 *Close Watch*, Mousse Publishing, Italy
2018 *Second Shift*, Kiasma and Garret Publications, Finland
2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

- 2021 *The End of Art Criticism*, Patricia Bickers, Lund Humphries, London
2020 *Knowledge beside Itself: Contemporary Art's Epistemic Politics*, Tom Holert, Sternberg Press, Berlin
2020 *Ethics of Contemporary Art*, Theo Reeves-Evison, Bloomsbury, London
2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
Performance in Contemporary Art, Catherine Wood, Tate Publishing, London
The Gestures of Participatory Art, Sruti Bala, Manchester University Press
2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
2015 *And: Phenomenology of the End*, Franco Bifo Berardi, Semiotext(e), Los Angeles
Explosion in Pärnu, Rael Artel, Public Preparation, Tallinn
2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvus Publishing, Helsinki
2011 *Performing the Institution(al)*, Kunsthalles Lissabon
2008 *Prix de Rome Catalogue*, Beeldende Kunst
Younger Than Jesus Artist Directory, Phaidon and The New Museum, New York

Collections

n.b.k.Video Forum, DE
The State Art Collection, NL
De Hallen Haarlem, NL
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
EMMA – Espoo Museum of Modern Art, FI
Amos Anderson Art Museum, FI
The State Art Collection, FI
Helsinki City Art Museum, FI
Helmond Municipal Museum, NL
Teixeira de Freitas' Collection, PT
FRAC Champagne-Ardenne, FR

Selected Screenings

- 2023** Berlinische Galerie (online)
New Acquisitions, n.b.k., Berlin
- 2022** Takeover, e-flux (online)
Recontres Internationales, Paris
BIEFF: Bucharest International Film Festival
Of Things Baroque screening, Kunstverein Leipzig
IKOB Museum of Contemporary Art, Eupen
Ashkal Alwan, Online
- 2021** Rencontres Internationales, Berlin
XPOSED International Queer Film Festival, Berlin
Kino Siemensstadt, Scharaun (online)
Stuttgarter Filmwinter 34
- 2020** Nordisk Panorama, Malmö
Love and Anarchy, Helsinki International Film Festival
CPH:DOX, Copenhagen
25th Vilnius Film Festival
Retrospective and Masterclass, Tampere Film Festival
Stuttgarter Filmwinter 33
Uruguay International Film Festival
- 2019** BFI London Film Festival
ZINEBI, International Festival of Documentary and Short Film Bilbao
dokumentART Film Festival, Neubrandenburg
Aesthetica Short Film Festival, York
Bucharest International Experimental Film Festival
VIDEOEX, Zurich
Nordisk Panorama, Malmö
9th Cairo Video Festival
Seoul International NewMedia Festival
I lag, i mørket, Lofoten Kulturhus
Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam
Minimalen 31, Trondheim
- 2018** The Island Club, Limassol Documentary Festival
Defacement, The Club, Tokyo
- 2017** Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
Videonale Bonn
- 2016** Pilvi Takala: Body at Work, Uniondocs, New York
Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art
Contemporain Genève
Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
Seoul International NewMedia Festival
Espoo Museum of Modern Art

A Rule by Nobody, Nightingale Cinema, Chicago
 DAVOR, Freiluftbühne Weißensee, Berlin
 Museum Moderner Kunst Stiftung Ludwig, Vienna
 Secret Agent, Finnish Museum of Photography
2015 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
2014 Hong Kong Whistleblowers Club, Para-site, Hong Kong
 Collective Action, ICA London
2013 Oberhausen International Short Film Festival, Official Competition
 LAXart, Los Angeles
 Cinematic Realities / Pilvi Takala, Garage Moscow
 Hors les Murs, Fiac, Paris
2012 Bucharest International Experimental Film Festival
 Mystery Show, Artprojx Cinema, New York
 15th Internationale Kurzfilmtage Winterthur
 The Ljubljana International Film Festival
2011 25 FPS, Zagreb
 16th Milano Film Festival
 7th Traverse City Film Festival
 17th Sarajevo Film Festival, New Current Shorts Competition
 Clare Valley Film Festival, Official competition
 40th International Film Festival Rotterdam, Tiger Awards
 Transmediale, Berlin
 Stuttgarter Film Winter
 15th Milano Film Festival
 video dumbo, New York
2010 CPH:DOX, Copenhagen
 Playing The City 2, Schirn Kunsthalle Frankfurt
 Impakt Open Air, Utrecht
 Nottingham Contemporary
 4th Cairo Video Festival
 And the moral of the story is...Morality Act III, Apexart, New York
 European Media Art Festival, Osnabrück
 Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
 I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin
 Poisoned, Lost and Found, Amsterdam
2009 Oberhausen International Short Film Festival
2008 Tampere Film Festival
 25th Kassel Documentary Film and Video Festival
 13th Milano Film Festival
2007 Freewaves Festival, Los Angeles
 Tampere Film Festival
 24th Kassel Documentary Film and Video Festival
 Spacex Gallery, Exeter
 Tampere Art Film Festival
2006 Future Shorts, Gloria cinema, Copenhagen
 Stranger than fiction, The Lab, San Francisco
 Liefde in die stad, Paradiso, Amsterdam
2004 Ooze, Gallery Stefania Miscetti, Rome