

**Pilvi Takala b. 1981 Helsinki**

[www.pilvitakala.com](http://www.pilvitakala.com)

## **Education**

- 2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki  
2004 Environmental Art, Glasgow School of Art  
2000–2001 Institute of Fine Arts, Lahti Polytechnic

## **Solo Shows**

- 2023 *On Discomfort*, KØS Museum of Art in Public Spaces, Køge  
*Close Watch*, Migros Museum, Zurich  
*On Discomfort*, Goldsmiths CCA, London  
*Close Watch*, Espoo Museum of Modern Art, Espoo
- 2022 *Close Watch*, Finnish Pavilion, 59th International Art Exhibition – Venice Biennale  
*The Stroker*, Salon Taidemuseo Veturitali, Salo  
Berlinische Gallerie, Berlin  
*Om ditt hjärta vill*, Röda Sten Konsthall, Gothenburg
- 2021 *Sweat Equity*, Krieg, Hasselt (online)
- 2020 GL Strand, Copenhagen
- 2019 Temple Bar Gallery + Studios, Dublin  
*The Stroker*, Edith Russ Haus, Oldenburg  
*An Enthusiastic Yes*, Careof, Milan  
*Admirer*, Stigter van Doesberg, Amsterdam
- 2018 *Second Shift*, Kiasma, Helsinki  
*The Stroker*, Carlos/Ishikawa, London
- 2017 *The Committee*, Pump House Gallery, London
- 2016 Kunsthall Aarhus, Denmark  
CCA, Glasgow  
*Workers' Forum*, YAMA, Istanbul
- 2015 *Invisible Friend*, Helsinki Contemporary  
*Give a little bit*, Collaboration with Amelie Befeldt, Alkovi, Helsinki  
*The Committee*, Stacion - Centre for Contemporary Art, Prishtina
- 2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague  
*Attires and Attitudes*, Tartu Art Museum, Estonia
- 2013 *Slight Chance*, Bonniers Konsthall, Stockholm  
*Slight Chance*, Fabra I Coats, Centre D'Art Contemporani, Barcelona
- 2012 *Random Numbers*, Carlos/Ishikawa, London  
*Aside*, P74 Gallery, Ljubljana  
*Breaching Experiments*, Site Gallery, Sheffield  
*Disappearing Act*, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam  
*Suggested Value*, Künstlerhaus Bremen  
*Just when I thought I was out...they pull me back in*, Kunsthalle Erfurt, Germany  
*Broad Sense*, Forum Box / Mediabox, Helsinki
- 2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway  
*Flip Side*, Kunsthalle Lissabon
- 2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo

- Fear Cure, Inkijk, SKOR, Amsterdam  
 Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam  
**2009** The Trainee, Studio K, Kiasma Museum of Contemporary Art, Helsinki  
 Real Snow White, Masa-project, Istanbul  
 The Trainee, Ellen de Bruijne Projects, Amsterdam  
**2008** Angels and Messengers, Hiap Project Room, Helsinki  
 Outshiners, Galerija Miroslav Kraljevic, Zagreb  
 The Angels, Turku Art Museum  
**2007** The Trainee, Kiasma Museum of Contemporary Art, Helsinki  
 On Volatility with Elmas Deniz, Galeria Noua, Bucharest  
 Between Sharing and Caring, FaFa-gallery, Helsinki  
 Between Sharing and Caring, Frac des Pays de La Loire, France  
**2006** Wallflower, Rael Artel Gallery, Pärnu and Tallinn

### **Selected Group Exhibitions**

- 2024** The Architecture of Staged Realities, arc en rêve, Bordeaux  
 On the Other Side, FACT, Liverpool  
 Tweetakt Festival, Utrecht  
**2023** Vertigo: Video Scenarios of Rapid Changes, MAST, Bologna  
 I 6th Cuenca Biennial, Cuenca  
 The Irreplaceable Human, Louisiana Museum, Humlebæk  
 Brave New Work, Municipal Gallery Adlershof, Berlin  
 Almost Grown Up, Vestfossen Kunstlaboratorium, Vestfossen  
 Planned City Cinema, Simian, Copenhagen  
 The Seduction of the Bureaucrat, De Garage, Mechelen  
 Visions, Missions, Values, Zilberman Selected, Istanbul  
 Telling Stories, Transpalette, Contemporary Art Centre Bourges  
 Out of Office: This Isn't Working, IMPAKT, Utrecht  
**2022** The Machine Is Us, Munch Triennial, Oslo  
 Coalescence, ADN Platform, Barcelona  
 How Do We Work Together?, Canakkale Biennale  
 90s Onstage, SALT, Istanbul  
 Re-Enchant Work/Dream of a Happy Job, CCD OD, Tours  
**2021** Together, Noting, MMoma, Moscow  
 The Architecture of Staged Realities, Het Nieuwe Instituut, Rotterdam  
 One Escape at a Time, Mediacity Biennale, Seoul  
 State of High Performance, Basis, Frankfurt  
 Smile! Emotions at Work, Musée d'art de Joliette, Quebec  
 Wild Frictions, CAC, Cincinnati  
 Wild Frictions, Kunstraum Kreuzberg Bethanien, Berlin  
 Under Your Spell, Collective Ending, London  
 Wellbeing Variables, Centre de Creation Contemporaine Oliver Debre, Tours  
 In Theory, I'm Fine, Kunsthalle Mainz  
 Everyday Strangeness, HAM (online), Helsinki  
 Re(al) Connection With The Public Space, IMPAKT (online), Utrecht  
 Listening to Voices, Futura, Prague  
 Oh, Museum, Cement Fondu, Sydney  
**2020** Wellness: Participate, Tend, Befriend, Kristianstads Konsthall

- Being Safe is Scary, Survival Kit I I*, Riga  
*A Call to Attention*, UCCA Dune, Beidaihe District  
*Parks and Recreation*, FRAC Poitou-Charentes, Angoulême  
*Play and Loop II*, Blind Spot Gallery, Hong Kong  
*Noorderlicht International Photo Festival*, Museum Belvedere, Herenveen  
*Alone Together*, Stuk, Leuven  
*Hidden Curriculum*, transit.sk, Bratislava  
*Extension of the Market Zone*, Kallmann-Museum Ismaning, Munich  
*24/7*, Somerset House, London
- 2019**  
*RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago  
*Tender Buttons*, Künstlerhaus Bremen  
*Inkerö, Sayar, Takala*, Kansallismuseo, Helsinki  
*Touch*, EMMA: Espoo Museum of Modern Art, Espoo  
*Do or Delegate: Entrepreneurial Means and Precarious Ends*, Onomatopée, Eindhoven  
*Extended Noise*, Frans Hals Museum, Haarlem  
*Muistatko Lumikin, Tuhkimon ja Punahilkkan?*, Taiteilijakoti Erkkola, Tuusula  
*KIDS*, Galerija škuc, Ljubljana  
*Considering Finland*, Kunstverein Ludwigshafen, Mannheim  
*Playing Innocent*, MMAG Foundation, Amman  
*The Value of Freedom*, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018**  
*Knock Knock*, South London Gallery  
*A Clown Walks into a Gallery*, Grundy Art Gallery, Blackpool  
*As Much About Forgetting*, Viborg Kunsthall  
*Suomi Finland 101*, Vantaan Taidemuseo  
*48 Stunden Neukölln*, Berlin  
*B is for Bird*, Museum Kranenburgh, Bergen  
*The Future of Money / Labour*, Corridor Project Space, Amsterdam  
*House for the Pursuit of Meaning*, Kunstsaele, Berlin  
*10th Art Souterrain*, Montreal  
*A Well Played Game: Man and his Avatar*, Alte Fabrik, Kurator, Rapperswil-Jona  
*Tension & Conflict: Video Art After 2008*, MAAT, Lisbon  
*KIDS*, Gallery of Contemporary Art, Celje
- 2017**  
*I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg  
*The Laughable Enigma of the Everyday*, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande  
*Share/Cheat/Unite*, Physics Room, Christchurch  
*4th Ural Industrial Biennial of Contemporary Art*, Yekaterinburg  
*Human Resources*, FRAC Lorraine, Metz  
*I Would Prefer Not To*, La Casa Encendida, Madrid  
*Body Media II*, Power Station of Art, Shanghai  
*Transaktionen*, Haus am Lützowplatz, Berlin  
*9th Art Souterrain*, Montreal  
*FAKE. It is not true, it is not a lie.*, IVAM, Valencia
- 2016**  
*Manifesta I I*, Zurich  
*Detail ist Alles*, Kunsthalle Mainz  
*Bucharest Biennial 7*, Bucharest  
*What's The Riddle*, Pi-Artworks, London  
*Infinite Next*, Living Art Museum, Reykjavik  
*Double Act: Art and Comedy*, Bluecoat, Liverpool

- No/Good Place*, Handwerker Gallery, Ithaca College, New York  
*ST:RUNG*, AKKU, Stuttgart  
*The Profound Boredom of...*, Riverside, Worblaufen  
*Hacking Habitat*, Former Prison Wolvenplein, Utrecht  
*Momentum?*, PSM, Berlin  
*Condo*, Carlos/Ishikawa, London  
*S'Wonderful*, La Casa Encendida, Madrid
- 2015** *It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna  
*THIS STICKY MESS WILL GET US THERE*, Nordic Contemporary, Paris  
*O Que Caminha ao Lado*, SESC, Sao Paulo  
*Office Space*, Yerba Buena Centre for the Arts, San Francisco  
*Visitors*, Governors Island, New York  
*Five Artists*, David Nolan Gallery, New York  
*The Player*, FRAC Poitou-Charentes, Angoulême  
*Five Artists*, David Nolan Gallery, New York  
*The Player*, FRAC Poitou-Charentes, Angoulême  
*Les jeux de l'art*, 6<sup>e</sup> Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris  
*Pipe Dream*, WUK Kunsthalle Exergasse, Vienna  
*The Disorderliness of Things*, La Galeria Quoam, Université du Québec, Montréal  
*Play Time*, Les Ateliers de Rennes - biennale d'art contemporain  
*Last Artists Exhibition*, Kunsthalle Helsinki
- 2014** *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland  
*Permanent Playfulness*, Mendes Wood, São Paulo  
*Shifting Identities*, MACRO Museum of Contemporary Art Rome  
*Enigma*, Minibar, Stockholm  
*Don't Embarrass the Bureau*, Lunds Konsthall, Lund  
*Private Matters*, Apexart, New York  
*Tonight, you can call me Trish*, The LAB Gallery, Dublin  
*Momentum?*, PSM, Berlin  
*Image Employment*, MoMA PS I, New York  
*Rehearsal of the Real*, Kunstverein Nürnberg
- 2013** *0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale / Special Project  
*Ghost In The System – Scenarios For Resistance*, 5th Moscow Biennale / Special Project  
*Kanaalwerken*, Helmond City Museum  
*From Morn' Till Midnight*, Supportico Lopez, Berlin  
*Test City: Analog to Digital TV*, University of North Carolina Wilmington Art Gallery  
*The 2nd Ned James Festival of Women's Werk*, Division of Labour & Worcester City Gallery  
*Gallery Four to the Floor // (Far) Below the Bassline*, Podroom, Cultural Center, Belgrade  
*The Invisible Lady*, Amos Anderson Art Museum, Helsinki  
*Door Between Either And Or*, Kunstverein Munich  
*You Only Fall Twice*, CCA Derry-Londonderry  
*Call of The Mall*, Utrecht, NL  
*Nouvelles vagues*, Palais de Tokyo, Paris  
*Maintenance Required*, The Kitchen, New York  
*Apparatus Criticus & Locus*, Künstlerhaus Stuttgart  
*Of Love, Pain, and Passioned Revolt. ZERO...*, Milan  
*Workplace*, Warwick Arts Center and Harris Museum, Preston  
*Marianne Flotron – Pilvi Takala*, Ar/ge Kunst, Bolzano  
*Prospects & Concepts*, LantarenVenster, Rotterdam

- Here and Now*, Aboa Vetus Ars Nova Museum, Turku  
*Incremental Change*, Galeri NON, Istanbul  
*Babarians of the Upper-Class*, Ratskeller, Galerie für zeitgenössische Kunst Berlin  
*Dimensions of Sharing*, Overgaden, Copenhagen  
**2012** *Knox / Rose / Takala*, Transmission Gallery, Glasgow  
*Good Life*, 53rd October Salon, Belgrade  
*Survival Kit 4*, Latvian Centre for Contemporary Art, Riga,  
*Artists of the No*, Projektraum Viktor Bucher / Curated by\_Vienna2012  
*To the Moon via the Beach*, Amphitheatre, Arles / LUMA Foundation  
*TRACK a contemporary city conversation*, S.M.A.K., Ghent  
*EVA International*, Limerick City  
*Our Work is Never Over*, Matadero Madrid  
*Theatre of Life*, CoCA, Torun,  
*Mind the System*, Find the Gap, Z33, Hasselt  
*Cave Allegories*, Retretti Art Center, Punkaharju  
*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz  
*The Ungovernables*, New Museum Triennial, New York  
*East of the sun west of the moon*, Växjö Kosthall  
*Recent Acquisitions*, De Hallen Haarlem  
*Fat Birds don't Fly*, Netwerk center for contemporary art, Aalst  
*Responding to the New Moon*, Galerie Tanja Wagner, Berlin  
*No More Modern: Notes on Metamodernism*, Museum of Art and Design, New York  
**2011** *Wrong Address*, 4th Moscow Biennale / Special Project  
*Run, Comrade, the old world is behind you*, Kunsthall Oslo  
*VAN UIT HIER / OUT OF HERE*, Van Abbemuseum, Eindhoven  
*7th Shiryaevo Biennial*, Samara  
*How to Work (More for) Less*, Kunsthalle Basel  
*She Devil 5*, MACRO Museum of Contemporary Art Rome  
*Too late, too little, (and how) to fail gracefully*, KunstFort Asperen, Acquoy  
 KAAP, Utrecht  
*Act / OUT*, Onomatopee, Eindhoven  
*Utan titel (video)*, Skånes Konstförening, Malmö  
*Labour and Leisure*, Alternativa, Wyspa Institute of Art, Gdansk  
*Prix de Rome 2011 Exhibition*, SMART Project Space, Amsterdam  
*Return of The Losers*, Kalmar Konstmuseum  
*Transgressions*, Credo Bonum Galley, Sofia  
*Scream – Exhibition about Fear*, Vestfossen Kunstlaboratorium  
*How to Work*, Kunsthalle Basel  
*The Other Tradition*, Wiels  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius  
*Koh-i-noor*, Den Frie Centre of Contemporary Art, Copenhagen  
*Culture(s) of Copy*, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,  
 Oldenburg RijksakademieOPEN, Amsterdam  
**2010** *Image/Magic*, Le Point Commun, Cran Gevrier  
*The Politics of the Invisible Hand*, Y-Gallery, Küütri, Tartu, Estonia  
*Transient Spaces–The Tourist Syndrome*, Neue Gesellschaft für Bildende Kunst/Bethanien, Berlin  
*Highlighted*, Nieuw Dakota, Amsterdam  
*Drafts Establishing Future*, Flux/S, Eindhoven  
*Bucharest Biennial 4*, Bucharest

- Applied reality*, Heden, Den Haag  
*And the moral of the story is...Morality Act III*, Witte de With, Rotterdam  
*Nordic Art Triennial*, Eskilstuna Art Museum  
*Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir  
*Export - Import*, Kunsthalle, Helsinki  
*RijksakademieOPEN*, Amsterdam  
*Mostly It Happens At Night*, Flatstation, Amsterdam
- 2009** 5th Berlin Biennial  
*Flowers and Media*, Helsinki City Art Museum, Helsinki  
*SMART-joulukatselmus*, Kulttuuritehdas Korjaamo, Helsinki
- 2008** *Salon Of The Revolution*, HDLU - Mestrovic Pavilion, Zagreb  
*Urban pedestals*, public art exhibition, Helsinki  
*Consequences and Proposals*, Biennale of Young Artists, Tallinn  
*We like it a lot*, Nettie Horn Gallery, London
- 2007** *Midbaugur og Kringla; Leisure, administration and control*, Public art exhibition, Reykjavik  
*In Search of the Miraculous*, 5th Triennial of Finnish art, Kunsthalle, Helsinki  
*Sanat Sokaga Tasti*, Billboard project by Radikal Newspaper, Istanbul  
*Helsinki International*, Korjaamo/Tram Museum, Helsinki  
*Hard Revolution*, Potsdamer Platz Passarella, Berlin  
*Songs of Freedom and Love*, Platform Garanti, Istanbul & K2 CCA, Izmir
- 2006** *Make your own shadow*, Holden Gallery, Manchester Metropolitan University
- 2005** 9th Istanbul Biennial  
*Manifest04-05*, Korjaamo Gallery, Helsinki
- 2004** *Pimeä Contemporary Art Festival*, Helsinki
- 2003** *VV2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennial  
*Real Presence 3*, Museum 25th of May, Belgrade  
*Pinnalla*, Gallery of the Academy of Fine Art, Helsinki

## Prizes

- 2023** AVEK Award, FI
- 2019** ZINEBI 61st Film Festival, Special mention for *The Stroker*, ES  
 Nordisk Panorama Film Festival, Honourable mention for *The Stroker*, SE
- 2015** Akseli Gallen-Kallela Award, Kalevala Society, FI
- 2013** State Prize For Visual Arts, FI  
 Emdash Award, Frieze London, UK
- 2011** Prix de Rome Visual Arts 1st Prize, NL  
 Stuttgart Film Winter; Norman Prize for Best Short Film, DE
- 2010** Helsinki Short Film Festival, Best Experimental Film, FI
- 2007** Tampere Art Film Festival, 1st Prize, FI

## Residencies

- 2023** Performa Biennial, New York
- 2018** Aalto University School of Business, Helsinki
- 2015** ISCP, New York / Alfred Kordelin Foundation
- 2013** Gasworks / Frieze Projects, London
- 2011** IASPIS, Stockholm
- 2009–10** Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and

- 2007 Science / FRAME and ARCADIS Fellowship  
2007 Galerija Miroslav Kraljevic, Zagreb  
2005 Platform Garanti Contemporary Art Centre, Istanbul

### Artists' Books

- 2007 Bag Lady, Istanbul  
2005 Event on Garnethill, Helsinki  
2003 Kuvasto, Helsinki

### Monographs

- 2022 *Close Watch*, Mousse Publishing, Italy  
2018 *Second Shift*, Kiasma and Garret Publications, Finland  
2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany  
2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

### Selected Publications

- 2024 *The Sleep of Reason*, Pieter Vermeulen, MER., Gent  
2021 *The End of Art Criticism*, Patricia Bickers, Lund Humphries, London  
2020 *Knowledge beside Itself: Contemporary Art's Epistemic Politics*, Tom Holert, Sternberg Press, Berlin  
2020 *Ethics of Contemporary Art*, Theo Reeves-Evison, Bloomsbury, London  
2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London  
*Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London  
*The Gestures of Participatory Art*, Sruti Bala, Manchester University Press  
2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina  
2015 *And: Phenomenology of the End*, Franco Bifo Berardi, Semiotext(e), Los Angeles  
*Explosion in Pärnu*, Rael Artel, Public Preparation, Tallinn  
2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvs Publishing, Helsinki  
2011 *Performing the Institution(al)*, Kunsthalle Lissabon  
2008 *Prix de Rome Catalogue*, Beeldende Kunst  
*Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York

### Collections

Migros Museum für Gegenwartskunst, CH  
FRAC Champagne-Ardenne, FR  
n.b.k.Video Forum, DE  
The State Art Collection, NL  
De Hallen Haarlem, NL  
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery  
EMMA – Espoo Museum of Modern Art, FI  
Amos Anderson Art Museum, FI  
The State Art Collection, FI  
Helsinki City Art Museum, FI  
Helmond Municipal Museum, NL

## Selected Screenings

- 2024** Go Short, Nijmegen  
IMPAKT festival, Utrecht
- 2023** Berlinische Galerie (online)  
New Acquisitions, n.b.k., Berlin
- 2022** Takeover, e-flux (online)  
Recontres Internationales, Paris  
BIEFF: Bucharest International Film Festival  
OfThings Baroque screening, Kunstverein Leipzig  
IKOB Museum of Contemporary Art, Eupen  
Ashkal Alwan, Online
- 2021** Rencontres Internationales, Berlin  
XPOSED International Queer Film Festival, Berlin  
Kino Siemensstadt, Scharaun (online)  
Stuttgarter Filmwinter 34
- 2020** Nordisk Panorama, Malmö  
Love and Anarchy, Helsinki International Film Festival  
CPH:DOX, Copenhagen  
25th Vilnius Film Festival  
Retrospective and Masterclass, Tampere Film Festival  
Stuttgarter Filmwinter 33  
Uruguay International Film Festival
- 2019** BFI London Film Festival  
ZINEBI, International Festival of Documentary and Short Film Bilbao  
dokumentART Film Festival, Neubrandenburg  
Aesthetica Short Film Festival, York  
Bucharest International Experimental Film Festival  
VIDEOEX, Zurich  
Nordisk Panorama, Malmö  
9th Cairo Video Festival  
Seoul International NewMedia Festival  
*I lag, i mørket*, Lofoten Kulturhus  
Oberhausen International Short Film Festival, Official Competition  
Hot Docs Film Festival, Toronto  
Internationale Frauenfilmfestival, Dortmund  
Go Short, Nijmegen  
48th International Film Festival Rotterdam  
Minimalen 31, Trondheim
- 2018** The Island Club, Limassol Documentary Festival  
Defacement, The Club, Tokyo
- 2017** Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt  
Videonale Bonn
- 2016** Pilvi Takala: Body at Work, Uniondocs, New York  
Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art  
Contemporain Genève



Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb  
 Seoul International NewMedia Festival  
 Espoo Museum of Modern Art  
 A Rule by Nobody, Nightingale Cinema, Chicago  
 DAVOR, Freiluftbühne Weißensee, Berlin  
 Museum Moderner Kunst Stiftung Ludwig, Vienna  
 Secret Agent, Finnish Museum of Photography  
**2015** 20th Sarajevo Film Festival, Official Selection/European Shorts Competition  
**2014** Hong Kong Whistleblowers Club, Para-site, Hong Kong  
 Collective Action, ICA London  
**2013** Oberhausen International Short Film Festival, Official Competition  
 LAXart, Los Angeles  
 Cinematic Realities / Pilvi Takala, Garage Moscow  
 Hors les Murs, Fiac, Paris  
**2012** Bucharest International Experimental Film Festival  
 Mystery Show, Artprojx Cinema, New York  
 15th Internationale Kurzfilmtage Winterthur  
 The Ljubljana International Film Festival  
**2011** 25 FPS, Zagreb  
 16th Milano Film Festival  
 7th Traverse City Film Festival  
 17th Sarajevo Film Festival, New Current Shorts Competition  
 Clare Valley Film Festival, Official competition  
 40th International Film Festival Rotterdam, Tiger Awards  
 Transmediale, Berlin  
 Stuttgarter Film Winter  
 15th Milano Film Festival  
 video dumbo, New York  
**2010** CPH:DOX, Copenhagen  
 Playing The City 2, Schirn Kunsthalle Frankfurt  
 Impakt Open Air, Utrecht  
 Nottingham Contemporary  
 4th Cairo Video Festival  
 And the moral of the story is...Morality Act III, Apexart, New York  
 European Media Art Festival, Osnabrück  
 Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival  
 I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin  
 Poisoned, Lost and Found, Amsterdam  
**2009** Oberhausen International Short Film Festival  
**2008** Tampere Film Festival  
 25th Kassel Documentary Film and Video Festival  
 13th Milano Film Festival  
**2007** Freewaves Festival, Los Angeles  
 Tampere Film Festival  
 24th Kassel Documentary Film and Video Festival  
 Spacex Gallery, Exeter  
 Tampere Art Film Festival  
**2006** Future Shorts, Gloria cinema, Copenhagen  
 Stranger than fiction, The Lab, San Francisco