

Pilvi Takala b. 1981 Helsinki

www.pilvitakala.com

Education

- 2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004 Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

- 2023 *On Discomfort*, KØS Museum of Art in Public Spaces, Køge
Close Watch, Migros Museum, Zurich
On Discomfort, Goldsmiths CCA, London
Close Watch, Espoo Museum of Modern Art, Espoo
- 2022 *Close Watch*, Finnish Pavilion, 59th International Art Exhibition – Venice Biennale
The Stroker, Salon Taidemuseo Veturitali, Salo
Berlinische Galerie, Berlin
Om ditt hjärta vill, Röda Sten Konsthall, Gothenburg
- 2021 *Sweat Equity*, Krieg, Hasselt (online)
- 2020 GL Strand, Copenhagen
- 2019 Temple Bar Gallery + Studios, Dublin
The Stroker, Edith Russ Haus, Oldenburg
An Enthusiastic Yes, Careof, Milan
Admirer, Stigter van Doesberg, Amsterdam
- 2018 *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
- 2017 *The Committee*, Pump House Gallery, London
- 2016 Kunsthall Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
- 2015 *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
- 2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
- 2013 *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
- 2012 *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
- 2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon
- 2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo

	<i>Fear Cure</i> , Inkijk, SKOR, Amsterdam
	<i>Real Snow White</i> , Backspace, Galerie Diana Stigter, Amsterdam
2009	<i>The Trainee</i> , Studio K, Kiasma Museum of Contemporary Art, Helsinki
	<i>Real Snow White</i> , Masa-project, Istanbul
	<i>The Trainee</i> , Ellen de Bruijne Projects, Amsterdam
	<i>Angels and Messengers</i> , Hiap Project Room, Helsinki
2008	<i>Outshiners</i> , Galerija Miroslav Kraljevic, Zagreb
	<i>The Angels</i> , Turku Art Museum
	<i>The Trainee</i> , Kiasma Museum of Contemporary Art, Helsinki
2007	<i>On Volatility</i> with Elmas Deniz, Galeria Noua, Bucharest
	<i>Between Sharing and Caring</i> , FaFa-gallery, Helsinki
	<i>Between Sharing and Caring</i> , Frac des Pays de La Loire, France
2006	<i>Wallflower</i> , Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

2025	<i>Who's Grafting Now!</i> , Toplo Centrala, Sofia
2024	<i>The Architecture of Staged Realities</i> , arc en rêve, Bordeaux
	<i>On the Other Side</i> , FACT, Liverpool
	Tweetakt Festival, Utrecht
	<i>Vertigo: Video Scenarios of Rapid Changes</i> , MAST, Bologna
2023	16th Cuenca Biennial, Cuenca
	<i>The Irreplaceable Human</i> , Louisiana Museum, Humlebæk
	<i>Brave New Work</i> , Municipal Gallery Adlershof, Berlin
	<i>Almost Grown Up</i> , Vestfossen Kunslaboratorium, Vestfossen
	<i>Planned City Cinema</i> , Simian, Copenhagen
	<i>The Seduction of the Bureaucrat</i> , De Garage, Mechelen
	<i>Visions, Missions, Values</i> , Zilberman Selected, Istanbul
	<i>Telling Stories</i> , Transpalette, Contemporary Art Centre Bourges
	<i>Out of Office: This Isn't Working</i> , IMPAKT, Utrecht
2022	<i>The Machine Is Us</i> , Munch Triennial, Oslo
	<i>Coalescence</i> , ADN Platform, Barcelona
	<i>How Do We Work Together?</i> , Canakkale Biennale
	<i>90s Onstage</i> , SALT, Istanbul
	<i>Re-Enchant Work/Dream of a Happy Job</i> , CCD OD, Tours
2021	<i>Together, Noting</i> , MMoma, Moscow
	<i>The Architecture of Staged Realities</i> , Het Nieuwe Instituut, Rotterdam
	<i>One Escape at a Time</i> , Mediacity Biennale, Seoul
	<i>State of High Performance</i> , Basis, Frankfurt
	<i>Smile! Emotions at Work</i> , Musée d'art de Joliette, Quebec
	<i>Wild Frictions</i> , CAC, Cincinnati
	<i>Wild Frictions</i> , Kunstraum Kreuzberg Bethanien, Berlin
	<i>Under Your Spell</i> , Collective Ending, London
	<i>Wellbeing Variables</i> , Centre de Creation Contemporaine Oliver Debre, Tours
	<i>In Theory, I'm Fine</i> , Kunsthalle Mainz
	<i>Everyday Strangeness</i> , HAM (online), Helsinki
	<i>Re(al) Connection With The Public Space</i> , IMPAKT (online), Utrecht
	<i>Listening to Voices</i> , Futura, Prague
	<i>Oh, Museum</i> , Cement Fondu, Sydney

- 2020** *Wellness: Participate, Tend, Befriend*, Kristianstads Konsthall
Being Safe is Scary, Survival Kit 11, Riga
A Call to Attention, UCCA Dune, Beidaihe District
Parks and Recreation, FRAC Poitou-Charentes, Angoulême
Play and Loop II, Blind Spot Gallery, Hong Kong
Noorderlicht International Photo Festival, Museum Belvedere, Herenveen
Alone Together, Stuk, Leuven
Hidden Curriculum, transit.sk, Bratislava
Extension of the Market Zone, Kallmann-Museum Ismaning, Munich
24/7, Somerset House, London
- 2019** *RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopée, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkan?, Taiteilijakoti Erkkola, Tuusula
KIDS, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018** *Knock Knock*, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin
10th Art Souterrain, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
KIDS, Gallery of Contemporary Art, Celje
- 2017** *I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts
Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
Body Media II, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
FAKE. It is not true, it is not a lie., IVAM, Valencia
- 2016** *Manifesta 11*, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik

- Double Act: Art and Comedy*, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid
- 2015**
It's Money Jim, but not as we know it, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, 6^e Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
- 2014**
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, /Minibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin
Image Employment, MoMA PSI, New York
Rehearsal of the Real, Kunstverein Nürnberg
- 2013**
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City
Gallery Four to the Floor II (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan
Workplace, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano

2012

Prospects & Concepts, LantarenVenster, Rotterdam
Here and Now, Aboa Vetus Ars Nova Museum, Turku
Incremental Change, Galeri NON, Istanbul
Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Dimensions of Sharing, Overgaden, Copenhagen
Knox / Rose / Takala, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent
EVA International, Limerick City
Our Work is Never Over, Matadero Madrid
Theatre of Life, CoCA, Torun,
Mind the System, Find the Gap, Z33, Hasselt
Cave Allegories, Retretti Art Center, Punkaharju
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
The Ungovernables, New Museum Triennial, New York
East of the sun west of the moon, Växjö Kosthall
Recent Acquisitions, De Hallen Haarlem
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York

2011

Wrong Address, 4th Moscow Biennale / Special Project
Run, Comrade, the old world is behind you, Kunsthall Oslo
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
7th Shiryaevo Biennial, Samara
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, MACRO Museum of Contemporary Art Rome
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
KAAP, Utrecht
Act / OUT, Onomatopee, Eindhoven
Utan titel (video), Skånes Konstförening, Malmö
Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum
Transgressions, Credo Bonum Galley, Sofia
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
How to Work, Kunsthalle Basel
The Other Tradition, Wiels

2010

If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,
Oldenburg RijksakademieOPEN, Amsterdam
Image/Magie, Le Point Commun, Cran Gevrier
The Politics of the Invisible Hand, Y-Gallery, Kõutri, Tartu, Estonia
Transient Spaces–The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/Bethanien, Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven

	Bucharest Biennial 4, Bucharest
	<i>Applied reality</i> , Heden, Den Haag
	<i>And the moral of the story is...Morality Act III</i> , Witte de With, Rotterdam
	Nordic Art Triennial, Eskilstuna Art Museum
	<i>Overtime Work</i> , Ahmed Adnan Saygun Sanat Merkezi, Izmir
	<i>Export - Import</i> , Kunsthalle, Helsinki
	<i>RijksakademieOPEN</i> , Amsterdam
	<i>Mostly It Happens At Night</i> , Flatstation, Amsterdam
2009	5th Berlin Biennial
	<i>Flowers and Media</i> , Helsinki City Art Museum, Helsinki
	<i>SMART-joulukatselmus</i> , Kulttuuritehdas Korjaamo, Helsinki
2008	<i>Salon OfThe Revolution</i> , HDLU - Mestrovic Pavilion, Zagreb
	<i>Urban pedestals</i> , public art exhibition, Helsinki
	<i>Consequences and Proposals</i> , Biennale of Young Artists, Tallinn
	<i>We like it a lot</i> , Nettie Horn Gallery, London
	<i>Midbaugur og Kringla; Leisure, administration and control</i> , Public art exhibition, Reykjavik
2007	<i>In Search of the Miraculous</i> , 5th Triennial of Finnish art, Kunsthalle, Helsinki
	<i>Sanat Sokaga Tasti</i> , Billboard project by Radikal Newspaper, Istanbul
	<i>Helsinki International</i> , Korjaamo/Tram Museum, Helsinki
	<i>Hard Revolution</i> , Potsdamer Platz Passarella, Berlin
	<i>Songs of Freedom and Love</i> , Platform Garanti, Istanbul & K2 CCA, Izmir
2006	<i>Make your own shadow</i> , Holden Gallery, Manchester Metropolitan University
2005	9th Istanbul Biennial
	<i>Manifest04-05</i> , Korjaamo Gallery, Helsinki
2004	<i>Pimeä Contemporary Art Festival</i> , Helsinki
2003	<i>VV2-Recycling the Future</i> , Giardini della Biennale, 50th Venice Biennial
	<i>Real Presence 3</i> , Museum 25th of May, Belgrade
	<i>Pinnalla</i> , Gallery of the Academy of Fine Art, Helsinki

Prizes

2023	AVEK Award, FI
2019	ZINEBI 61st Film Festival, Special mention for <i>The Stroker</i> , ES
	Nordisk Panorama Film Festival, Honourable mention for <i>The Stroker</i> , SE
2015	Akseli Gallen-Kallela Award, Kalevala Society, FI
2013	State Prize For Visual Arts, FI
	Emdash Award, Frieze London, UK
2011	Prix de Rome Visual Arts 1st Prize, NL
	Stuttgart Film Winter, Norman Prize for Best Short Film, DE
2010	Helsinki Short Film Festival, Best Experimental Film, FI
2007	Tampere Art Film Festival, 1st Prize, FI

Residencies

2023	Performa Biennial, New York
2018	Aalto University School of Business, Helsinki
2015	ISCP, New York / Alfred Kordelin Foundation
2013	Gasworks / Frieze Projects, London
2011	IASPIS, Stockholm

- 2009–10 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME and ARCADIS Fellowship
- 2007 Galerija Miroslav Kraljevic, Zagreb
- 2005 Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

- 2007 Bag Lady, Istanbul
- 2005 Event on Garnethill, Helsinki
- 2003 Kuvasto, Helsinki

Monographs

- 2022 *Close Watch*, Mousse Publishing, Italy
- 2018 *Second Shift*, Kiasma and Garret Publications, Finland
- 2012 *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
- 2008 *Pilvi Takala: Between Sharing and Caring*, exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

- 2024 *The Sleep of Reason*, Pieter Vermeulen, MER., Gent
- 2021 *The End of Art Criticism*, Patricia Bickers, Lund Humphries, London
- 2020 *Knowledge beside Itself: Contemporary Art's Epistemic Politics*, Tom Holert, Sternberg Press, Berlin
- 2020 *Ethics of Contemporary Art*, Theo Reeves-Everson, Bloomsbury, London
- 2018 *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
- Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London
- The Gestures of Participatory Art*, Sruti Bala, Manchester University Press
- 2016 *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
- 2015 *And: Phenomenology of the End*, Franco Bifo Berardi, Semiotext(e), Los Angeles
- Explosion in Pärnu*, Rael Artel, Public Preparation, Tallinn
- 2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Iljäs, Parvus Publishing, Helsinki
- 2011 *Performing the Institution(al)*, Kunsthalle Lissabon
- 2008 *Prix de Rome Catalogue*, Beeldende Kunst
- Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York

Collections

Migros Museum für Gegenwartskunst, CH

FRAC Champagne-Ardenne, FR

n.b.k.Video Forum, DE

The State Art Collection, NL

De Hallen Haarlem, NL

Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery

EMMA – Espoo Museum of Modern Art, FI

Amos Anderson Art Museum, FI

The State Art Collection, FI

Helsinki City Art Museum, FI

Helmond Municipal Museum, NL
Teixeira de Freitas' Collection, PT

Selected Screenings

2024	Go Short, Nijmegen IMPAKT festival, Utrecht
2023	Berlinische Galerie (online) New Acquisitions, n.b.k., Berlin
2022	Takeover, e-flux (online) Recontres Internationales, Paris BIEFF: Bucharest International Film Festival Of Things Baroque screening, Kunstverein Leipzig IKOB Museum of Contemporary Art, Eupen Ashkal Alwan, Online
2021	Rencontres Internationales, Berlin XPOSED International Queer Film Festival, Berlin Kino Siemensstadt, Scharaun (online) Stuttgarter Filmwinter 34
2020	Nordisk Panorama, Malmö Love and Anarchy, Helsinki International Film Festival CPH:DOX, Copenhagen 25th Vilnius Film Festival Retrospective and Masterclass, Tampere Film Festival Stuttgarter Filmwinter 33 Uruguay International Film Festival
2019	BFI London Film Festival ZINEBI, International Festival of Documentary and Short Film Bilbao dokumentART Film Festival, Neubrandenburg Aesthetica Short Film Festival, York Bucharest International Experimental Film Festival VIDEOEX, Zurich Nordisk Panorama, Malmö 9th Cairo Video Festival Seoul International NewMedia Festival <i>I lag, i mørket</i> , Lofoten Kulturhus Oberhausen International Short Film Festival, Official Competition Hot Docs Film Festival, Toronto Internationale Frauenfilmfestival, Dortmund Go Short, Nijmegen 48th International Film Festival Rotterdam Minimalen 31, Trondheim
2018	The Island Club, Limassol Documentary Festival Defacement, The Club, Tokyo
2017	Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt Videonale Bonn Pilvi Takala: Body at Work, Uniondocs, New York Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art

2016	Contemporain Genève Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb Seoul International NewMedia Festival Espoo Museum of Modern Art A Rule by Nobody, Nightingale Cinema, Chicago DAVOR, Freiluftbühne Weißensee, Berlin Museum Moderner Kunst Stiftung Ludwig, Vienna Secret Agent, Finnish Museum of Photography
2015	20th Sarajevo Film Festival, Official Selection/European Shorts Competition
2014	Hong Kong Whistleblowers Club, Para-site, Hong Kong Collective Action, ICA London
2013	Oberhausen International Short Film Festival, Official Competition LAXart, Los Angeles Cinematic Realities / Pilvi Takala, Garage Moscow Hors les Murs, Fiac, Paris
2012	Bucharest International Experimental Film Festival Mystery Show, Artprojx Cinema, New York 15th Internationale Kurzfilmtage Winterthur The Ljubljana International Film Festival
2011	25 FPS, Zagreb 16th Milano Film Festival 7th Traverse City Film Festival 17th Sarajevo Film Festival, New Current Shorts Competition Clare Valley Film Festival, Official competition 40th International Film Festival Rotterdam, Tiger Awards Transmediale, Berlin Stuttgarter Film Winter 15th Milano Film Festival video dumbo, New York
2010	CPH:DOX, Copenhagen Playing The City 2, Schirn Kunsthalle Frankfurt Impakt Open Air, Utrecht Nottingham Contemporary 4th Cairo Video Festival And the moral of the story is...Morality Act III, Apexart, New York European Media Art Festival, Osnabrück Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin Poisoned, Lost and Found, Amsterdam
2009	Oberhausen International Short Film Festival
2008	Tampere Film Festival 25th Kassel Documentary Film and Video Festival 13th Milano Film Festival
2007	Freewaves Festival, Los Angeles Tampere Film Festival 24th Kassel Documentary Film and Video Festival Spacex Gallery, Exeter Tampere Art Film Festival
2006	Future Shorts, Gloria cinema, Copenhagen

Stranger than fiction, The Lab, San Fransisco
Liefde in die stad, Paradiso, Amsterdam
Ooze, Gallery Stefania Miscetti, Rome