

Pilvi Takala b. 1981 Helsinki

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Education

2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004 Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

2025 *The Pin*, The High Line and Frieze Art Fair, New York
2023 *On Discomfort*, KØS Museum of Art in Public Spaces, Køge
Close Watch, Migros Museum, Zurich
On Discomfort, Goldsmiths CCA, London
Close Watch, Espoo Museum of Modern Art, Espoo
2022 *Close Watch*, Finnish Pavilion, 59th International Art Exhibition – Venice Biennale
The Stroker, Salon Taidemuseo Veturitalli, Salo
Berlinische Galerie, Berlin
Om ditt hjärta vill, Röda Sten Konsthall, Gothenburg
2021 *Sweat Equity*, Krieg, Hasselt (online)
2020 GL Strand, Copenhagen
2019 Temple Bar Gallery + Studios, Dublin
The Stroker, Edith Russ Haus, Oldenburg
An Enthusiastic Yes, Careof, Milan
Admirer, Stigter van Doesberg, Amsterdam
2018 *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
2017 *The Committee*, Pump House Gallery, London
2016 Kunsthall Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
2015 *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
2014 *Lawyer Of The Week*, Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
2013 *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
2012 *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway
Flip Side, Kunsthalle Lissabon

- 2010** *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo *Fear Cure*, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam
- 2009** *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki
- 2008** *Outshiners*, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki
- 2007** *On Volatility* with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France
- 2006** *Wallflower*, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

- 2025** *Moving Images*, Lodos, Mexico City
Harder, Better, Faster, Stronger, Stephen Lawrence Gallery, London
No, Kunstraum Kreuzberg, Berlin
Once Upon a Time..., CC De Werft. Geel
City Trip 2, De Steiger, Menen
Who's Grafting Now!, Toplo Centrala, Sofia
- 2024** *The Architecture of Staged Realities*, arc en rêve, Bordeaux
On the Other Side, FACT, Liverpool
Tweetaakt Festival, Utrecht
Vertigo: Video Scenarios of Rapid Changes, MAST, Bologna
- 2023** I 6th Cuenca Biennial, Cuenca
The Irreplaceable Human, Louisiana Museum, Humlebæk
Brave New Work, Municipal Gallery Adlershof, Berlin
Almost Grown Up, Vestfossen Kunstlaboratorium, Vestfossen
Planned City Cinema, Simian, Copenhagen
The Seduction of the Bureaucrat, De Garage, Mechelen
Visions, Missions, Values, Zilberman Selected, Istanbul
Telling Stories, Transpalette, Contemporary Art Centre Bourges
Out of Office: This Isn't Working, IMPAKT, Utrecht
- 2022** *The Machine Is Us*, Munch Triennial, Oslo
Coalescence, ADN Platform, Barcelona
How Do We Work Together?, Canakkale Biennale
90s Onstage, SALT, Istanbul
Re-Enchant Work/Dream of a Happy Job, CCD OD, Tours
- 2021** *Together, Noting*, MMoma, Moscow
The Architecture of Staged Realities, Het Nieuwe Instituut, Rotterdam
One Escape at a Time, Mediacity Biennale, Seoul
State of High Performance, Basis, Frankfurt
Smile! Emotions at Work, Musée d'art de Joliette, Quebec
Wild Frictions, CAC, Cincinnati
Wild Frictions, Kunstraum Kreuzberg Bethanien, Berlin
Under Your Spell, Collective Ending, London

- Wellbeing Variables, Centre de Creation Contemporaine Oliver Debre, Tours
In Theory, I'm Fine, Kunsthalle Mainz
Everyday Strangeness, HAM (online), Helsinki
Re(al) Connection With The Public Space, IMPAKT (online), Utrecht
Listening to Voices, Futura, Prague
Oh, Museum, Cement Fondu, Sydney
- 2020** *Wellness: Participate, Tend, Befriend*, Kristianstads Konsthall
Being Safe is Scary, Survival Kit I I, Riga
A Call to Attention, UCCA Dune, Beidaihe District
Parks and Recreation, FRAC Poitou-Charentes, Angoulême
Play and Loop II, Blind Spot Gallery, Hong Kong
Noorderlicht International Photo Festival, Museum Belvedere, Herenveen
Alone Together, Stuk, Leuven
Hidden Curriculum, transit.sk, Bratislava
Extension of the Market Zone, Kallmann-Museum Ismaning, Munich
24/7, Somerset House, London
- 2019** *RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopée, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkkan?, Taiteilijakoti Erkkola, Tuusula
KIDS, Galerija škuc, Ljubljana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna
- 2018** *Knock Knock*, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthall
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin
10th Art Souterrain, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
KIDS, Gallery of Contemporary Art, Celje
- 2017** *I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
Body Media II, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal

- 2016** *FAKE. It is not true, it is not a lie.*, IVAM, Valencia
Manifesta 11, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
Condo, Carlos/Ishikawa, London
SWonderful, La Casa Encendida, Madrid
- 2015** *It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angoulême
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The Player, FRAC Poitou-Charentes, Angoulême
Les jeux de l'art, 6^e Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
Pipe Dream, WUK Kunsthalle Exergasse, Vienna
The Disorderliness of Things, La Galeria Quoam, Université du Québec, Montréal
Play Time, Les Ateliers de Rennes - biennale d'art contemporain
Last Artists Exhibition, Kunsthalle Helsinki
- 2014** *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, Minibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin
Image Employment, MoMA PS1, New York
Rehearsal of the Real, Kunstverein Nürnberg
- 2013** *0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Kanaalwerken, Helmond City Museum
From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City
Gallery Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL

Nouvelles vagues, Palais de Tokyo, Paris
 Maintenance Required, The Kitchen, New York
 Apparatus Criticus & Locus, Künstlerhaus Stuttgart
 Of Love, Pain, and Passioned Revolt. ZERO..., Milan
 Workplace, Warwick Arts Center and Harris Museum, Preston
 Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
 Prospects & Concepts, LantarenVenster, Rotterdam
 Here and Now, Aboa Vetus Ars Nova Museum, Turku
 Incremental Change, Galeri NON, Istanbul
 Babarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
 Dimensions of Sharing, Overgaden, Copenhagen
 Knox / Rose / Takala, Transmission Gallery, Glasgow
 Good Life, 53rd October Salon, Belgrade
 Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
 Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
 To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
 TRACK a contemporary city conversation, S.M.A.K., Ghent
 EVA International, Limerick City
 Our Work is Never Over, Matadero Madrid
 Theatre of Life, CoCA, Torun,
 Mind the System, Find the Gap, Z33, Hasselt
 Cave Allegories, Retretti Art Center, Punkaharju
 An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
 The Ungovernables, New Museum Triennial, New York
 East of the sun west of the moon, Växjö Kosthall
 Recent Acquisitions, De Hallen Haarlem
 Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
 Responding to the New Moon, Galerie Tanja Wagner, Berlin
 No More Modern: Notes on Metamodernism, Museum of Art and Design, New York
 Wrong Address, 4th Moscow Biennale / Special Project
 Run, Comrade, the old world is behind you, Kunsthall Oslo
 VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
 7th Shiryaevo Biennial, Samara
 How to Work (More for) Less, Kunsthalle Basel
 She Devil 5, MACRO Museum of Contemporary Art Rome
 Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
 KAAP, Utrecht
 Act / OUT, Onomatopée, Eindhoven
 Utan titel (video), Skånes Konstförening, Malmö
 Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
 Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
 Return of The Losers, Kalmar Konstmuseum
 Transgressions, Credo Bonum Galley, Sofia
 Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
 How to Work, Kunsthalle Basel
 The Other Tradition, Wiels
 If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
 Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
 Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art,

2010	Oldenburg RijksakademieOPEN, Amsterdam
	<i>Image/Magie</i> , Le Point Commun, Cran Gevrier
	<i>The Politics of the Invisible Hand</i> , Y-Gallery, K���tri, Tartu, Estonia
	<i>Transient Spaces–The Tourist Syndrome</i> , Neue Gesellschaft f��r Bildende Kunst/Bethanien, Berlin
	<i>Highlighted</i> , Nieuw Dakota, Amsterdam
	<i>Drafts Establishing Future</i> , Flux/S, Eindhoven
	Bucharest Biennial 4, Bucharest
	<i>Applied reality</i> , Heden, Den Haag
	<i>And the moral of the story is...Morality Act III</i> , Witte de With, Rotterdam
	<i>Nordic Art Triennial</i> , Eskilstuna Art Museum
	<i>Overtime Work</i> , Ahmed Adnan Saygun Sanat Merkezi, Izmir
	<i>Export - Import</i> , Kunsthalle, Helsinki
	RijksakademieOPEN, Amsterdam
	<i>Mostly It Happens At Night</i> , Flatstation, Amsterdam
2009	5th Berlin Biennial
	<i>Flowers and Media</i> , Helsinki City Art Museum, Helsinki
2008	<i>SMART-joulukatselmus</i> , Kulttuuritehdas Korjaamo, Helsinki
	<i>Salon OfThe Revolution</i> , HDLU - Mestrovic Pavilion, Zagreb
	<i>Urban pedestals</i> , public art exhibition, Helsinki
	<i>Consequences and Proposals</i> , Biennale of Young Artists, Tallinn
	<i>We like it a lot</i> , Nettie Horn Gallery, London
2007	<i>Midbaugur og Kringla; Leisure, administration and control</i> , Public art exhibition, Reykjavik
	<i>In Search of the Miraculous</i> , 5th Triennial of Finnish art, Kunsthalle, Helsinki
	<i>Sanat Sokaga Tasti</i> , Billboard project by Radikal Newspaper, Istanbul
	<i>Helsinki International</i> , Korjaamo/Tram Museum, Helsinki
	<i>Hard Revolution</i> , Potsdamer Platz Passarella, Berlin
2006	<i>Songs of Freedom and Love</i> , Platform Garanti, Istanbul & K2 CCA, Izmir
	<i>Make your own shadow</i> , Holden Gallery, Manchester Metropolitan University
2005	9th Istanbul Biennial
	<i>Manifest04-05</i> , Korjaamo Gallery, Helsinki
2004	<i>Pime� Contemporary Art Festival</i> , Helsinki
2003	<i>VV2-Recycling the Future</i> , Giardini della Biennale, 50th Venice Biennial
	<i>Real Presence 3</i> , Museum 25th of May, Belgrade
	<i>Pinnalla</i> , Gallery of the Academy of Fine Art, Helsinki

Prizes

2023	AVEK Award, FI
2019	ZINEBI 61st Film Festival, Special mention for <i>The Stroker</i> , ES
	Nordisk Panorama Film Festival, Honourable mention for <i>The Stroker</i> , SE
2015	Akseli Gallen-Kallela Award, Kalevala Society, FI
2013	State Prize For Visual Arts, FI
	Emdash Award, Frieze London, UK
2011	Prix de Rome Visual Arts 1st Prize, NL
	Stuttgart Film Winter, Norman Prize for Best Short Film, DE
2010	Helsinki Short Film Festival, Best Experimental Film, FI
2007	Tampere Art Film Festival, 1st Prize, FI

Residencies

2023	Performa Biennial, New York
2018	Aalto University School of Business, Helsinki
2015	ISCP, New York / Alfred Kordelin Foundation
2013	Gasworks / Frieze Projects, London
2011	IASPIS, Stockholm
2009–10	Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME and ARCADIS Fellowship
2007	Galerija Miroslav Kraljevic, Zagreb
2005	Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

2007	Bag Lady, Istanbul
2005	Event on Garnethill, Helsinki
2003	Kuvasto, Helsinki

Monographs

2022	<i>Close Watch</i> , Mousse Publishing, Italy
2018	<i>Second Shift</i> , Kiasma and Garret Publications, Finland
2012	<i>Pilvi Takala: Just when I thought I was out...they pull me back in</i> , Hatje Cantz, Germany
2008	<i>Pilvi Takala: Between Sharing and Caring</i> , exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

2024	<i>The Sleep of Reason</i> , Pieter Vermeulen, MER., Gent
2021	<i>The End of Art Criticism</i> , Patricia Bickers, Lund Humphries, London
2020	<i>Knowledge beside Itself: Contemporary Art's Epistemic Politics</i> , Tom Holert, Sternberg Press, Berlin
2020	<i>Ethics of Contemporary Art</i> , Theo Reeves-Everson, Bloomsbury, London
2018	<i>The Word is Art</i> , Roberto Ekholm, Thames and Hudson, London
	<i>Performance in Contemporary Art</i> , Catherine Wood, Tate Publishing, London
	<i>The Gestures of Participatory Art</i> , Sruti Bala, Manchester University Press
2016	<i>Performing the Museum: The Reader</i> , Museum of Contemporary Art, Vojvodina
2015	<i>And: Phenomenology of the End</i> , Franco Bifo Berardi, Semiotext(e), Los Angeles
	<i>Explosion in Pärnu</i> , Rael Artel, Public Preparation, Tallinn
2014	<i>22 ways: Artistic Thinking in Finnish Contemporary Art</i> , Maria Hirvi-Ijäs, Parvus Publishing, Helsinki
2011	<i>Performing the Institution(al)</i> , Kunsthalle Lissabon
2008	<i>Prix de Rome Catalogue</i> , Beeldende Kunst
	<i>Younger Than Jesus Artist Directory</i> , Phaidon and The New Museum, New York

Collections

Migros Museum für Gegenwartskunst, CH
 FRAC Champagne-Ardenne, FR
 n.b.k.Video Forum, DE

The State Art Collection, NL
 De Hallen Haarlem, NL
 Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
 EMMA – Espoo Museum of Modern Art, FI
 Amos Anderson Art Museum, FI
 The State Art Collection, FI
 Helsinki City Art Museum, FI
 Helmond Municipal Museum, NL
 Teixeira de Freitas' Collection, PT

Selected Screenings

2025	Minimale Revolte, Berlin
2024	Go Short, Nijmegen
	IMPAKT festival, Utrecht
2023	Berlinische Galerie (online)
	New Acquisitions, n.b.k., Berlin
2022	Takeover, e-flux (online)
	Recontres Internationales, Paris
	BIEFF: Bucharest International Film Festival
	Of Things Baroque screening, Kunstverein Leipzig
	IKOB Museum of Contemporary Art, Eupen
	Ashkal Alwan, Online
2021	Rencontres Internationales, Berlin
	XPOSED International Queer Film Festival, Berlin
	Kino Siemensstadt, Scharaun (online)
	Stuttgarter Filmwinter 34
2020	Nordisk Panorama, Malmö
	Love and Anarchy, Helsinki International Film Festival
	CPH:DOX, Copenhagen
	25th Vilnius Film Festival
	Retrospective and Masterclass, Tampere Film Festival
	Stuttgarter Filmwinter 33
	Uruguay International Film Festival
2019	BFI London Film Festival
	ZINEBI, International Festival of Documentary and Short Film Bilbao
	dokumentART Film Festival, Neubrandenburg
	Aesthetica Short Film Festival, York
	Bucharest International Experimental Film Festival
	VIDEOEX, Zurich
	Nordisk Panorama, Malmö
	9th Cairo Video Festival
	Seoul International NewMedia Festival
	<i>I lag, i mørket</i> , Lofoten Kulturhus
	Oberhausen International Short Film Festival, Official Competition
	Hot Docs Film Festival, Toronto
	Internationale Frauenfilmfestival, Dortmund
	Go Short, Nijmegen

	48th International Film Festival Rotterdam
	Minimalen 3 I, Trondheim
	The Island Club, Limassol Documentary Festival
	Defacement, The Club, Tokyo
2018	Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
	Videonale Bonn
2017	Pilvi Takala: Body at Work, Uniondocs, New York
	Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art
2016	Contemporain Genève
	Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
	Seoul International NewMedia Festival
	Espoo Museum of Modern Art
	A Rule by Nobody, Nightingale Cinema, Chicago
	DAVOR, Freiluftbühne Weißensee, Berlin
	Museum Moderner Kunst Stiftung Ludwig, Vienna
	Secret Agent, Finnish Museum of Photography
2015	20th Sarajevo Film Festival, Official Selection/European Shorts Competition
2014	Hong Kong Whistleblowers Club, Para-site, Hong Kong
	Collective Action, ICA London
2013	Oberhausen International Short Film Festival, Official Competition
	LAXart, Los Angeles
	Cinematic Realities / Pilvi Takala, Garage Moscow
	Hors les Murs, Fiac, Paris
2012	Bucharest International Experimental Film Festival
	Mystery Show, Artprojx Cinema, New York
	15th Internationale Kurzfilmtage Winterthur
	The Ljubljana International Film Festival
2011	25 FPS, Zagreb
	16th Milano Film Festival
	7th Traverse City Film Festival
	17th Sarajevo Film Festival, New Current Shorts Competition
	Clare Valley Film Festival, Official competition
	40th International Film Festival Rotterdam, Tiger Awards
	Transmediale, Berlin
	Stuttgarter Film Winter
	15th Milano Film Festival
	video dumbo, New York
2010	CPH:DOX, Copenhagen
	Playing The City 2, Schirn Kunsthalle Frankfurt
	Impakt Open Air, Utrecht
	Nottingham Contemporary
	4th Cairo Video Festival
	And the moral of the story is...Morality Act III, Apexart, New York
	European Media Art Festival, Osnabrück
	Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
	I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin
	Poisoned, Lost and Found, Amsterdam
2009	Oberhausen International Short Film Festival
2008	Tampere Film Festival

	25th Kassel Documentary Film and Video Festival
	13th Milano Film Festival
2007	Freewaves Festival, Los Angeles
	Tampere Film Festival
	24th Kassel Documentary Film and Video Festival
	Spacex Gallery, Exeter
	Tampere Art Film Festival
2006	Future Shorts, Gloria cinema, Copenhagen
	Stranger than fiction, The Lab, San Fransisco
	Liefde in die stad, Paradiso, Amsterdam
	Ooze, Gallery Stefania Miscetti, Rome