**Pilvi Takala** b. 1981 Helsinki
www.pilvitakala.com

## Education

**2001–2006** MFA/BFA, Academy of Fine Arts, Helsinki
**2004** Environmental Art, Glasgow School of Art
**2000–2001** Institute of Fine Arts, Lahti Polytechnic

## Solo Shows

**2026** *Breaking Ranks*, Kunsthall Trondheim
**2025** *The Pin*, The High Line and Frieze Art Fair, New York
**2023** *On Discomfort*, KØS Museum of Art in Public Spaces, Køge
*Close Watch*, Migros Museum, Zurich
*On Discomfort*, Goldsmiths CCA, London
*Close Watch,* Espoo Museum of Modern Art, Espoo
**2022** *Close Watch,* Finnish Pavilion, 59th International Art Exhibition –Venice Biennale
*The Stroker,* Salon Taidemuseo Veturitalli, Salo
Berlinische Gallerie, Berlin
*Om ditt hjärta vill*, Röda Sten Konsthall, Gothenburg
**2021** *Sweat Equity,* Krieg, Hasselt (online)
**2020** GL Strand, Copenhagen
**2019** Temple Bar Gallery + Studios, Dublin
*The Stroker*, Edith Russ Haus, Oldenburg
*An Enthusiastic Yes,* Careof, Milan
*Admirer*, Stigter van Doesberg, Amsterdam
**2018** *Second Shift*, Kiasma, Helsinki
*The Stroker,* Carlos/Ishikawa, London
**2017** *The Committee*, Pump House Gallery, London
**2016** Kunsthal Aarhus, Denmark
CCA, Glasgow
*Workers' Forum*, YAMA, Istanbul
**2015** *Invisible Friend*, Helsinki Contemporary
*Give a little bit*, Collaboration with Amelie Befeldt, Alkovi, Helsinki
*The Committee*, Stacion - Centre for Contemporary Art, Prishtina
**2014** *Lawyer Of The Week,* Futura Centre For Contemporary Art, Prague
*Attires and Attitudes*, Tartu Art Museum, Estonia
**2013** *Slight Chance*, Bonniers Konsthall, Stockholm
*Slight Chance*, Fabra I Coats, Centre D'Art Contemporani, Barcelona
**2012** *Random Numbers*, Carlos/Ishikawa, London
*Aside*, P74 Gallery, Ljubljana
*Breaching Experiments*, Site Gallery, Sheffield
*Disappearing Act*, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
*Suggested Value*, Künstlerhaus Bremen
*Just when I thought I was out...they pull me back in*, Kunsthalle Erfurt, Germany
*Broad Sense*, Forum Box / Mediabox, Helsinki
**2011** *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway

*Flip Side*, Kunsthalle Lissabon

**2010** *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo
*Fear Cure*, Inkijk, SKOR, Amsterdam
*Real Snow White*, Backspace, Galerie Diana Stigter, Amsterdam

**2009** *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
*Real Snow White*, Masa-project, Istanbul
*The Trainee*, Ellen de Bruijne Projects, Amsterdam
*Angels and Messengers*, Hiap Project Room, Helsinki

**2008** *Outshiners*, Galerija Miroslav Kraljevic, Zagreb
*The Angels*, Turku Art Museum
*The Trainee*, Kiasma Museum of Contemporary Art, Helsinki

**2007** *On Volatility* with Elmas Deniz, Galeria Noua, Bucharest
*Between Sharing and Caring*, FaFa-gallery, Helsinki
*Between Sharing and Caring*, Frac des Pays de La Loire, France

**2006** *Wallflower*, Rael Artel Gallery, Pärnu and Tallinn

## Selected Group Exhibitions

**2026** *Art Realm '26 Biennale,* Tampere Art Museum, Tampere
*Strike a Pose – Scenes from Our Collection*, Hämeenlinna Art Museum, Hämeenlinna

**2025** *Breaking the Course of the European Boomerang,* Pragovka Gallery, Prague
*Moving Images*, Lodos, Mexico City
*Harder, Better, Faster, Stronger*, Stephen Lawrence Gallery, London
*No*, Kunstraum Kreuzberg, Berlin
*Once Upon a Time...*, CC De Werft. Geel
*City Trip 2*, De Steiger, Menen
*Who's Grafting Now!,* Toplo Centrala, Sofia

**2024** *The Architecture of Staged Realities,* arc en rêve, Bordeaux
*On the Other Side,* FACT, Liverpool
Tweetakt Festival, Utrecht
*Vertigo: Video Scenarios of Rapid Changes,* MAST, Bologna

**2023** 16th Cuenca Biennial, Cuenca
*The Irreplacable Human,* Louisiana Museum, Humlebæk
*Brave New Work,* Municipal Gallery Adlershof, Berlin
*Almost Grown Up,* Vestfossen Kunstlaboratorium, Vestfossen
*Planned City Cinema,* Simian, Copenhagen
*The Seduction of the Bureaucrat,* De Garage, Mechelen
*Visions, Missions, Values,* Zilberman Selected, Istanbul
*Telling Stories,* Transpalette, Contemporary Art Centre Bourges
*Out of Office: This Isn't Working,* IMPAKT, Utrecht

**2022** *The Machine Is Us,* Munch Triennial, Oslo
*Coalescence,* ADN Platform, Barcelona
*How Do We Work Together?,* Canakkale Biennale
*90s Onstage,* SALT, Istanbul
*Re-Enchant Work/Dream of a Happy Job,* CCD OD, Tours

**2021** *Together, Noting,* MMoma, Moscow
*The Architecture of Staged Realities,* Het Nieuwe Instituut, Rotterdam
*One Escape at a Time,* Mediacity Biennale, Seoul
*State of High Performance,* Basis, Frankfurt

*Smile! Emotions at Work,* Musée d'art de Joliette, Quebec
*Wild Frictions,* CAC, Cincinnati
*Wild Frictions,* Kunstraum Kreuzberg Bethanien, Berlin
*Under Your Spell,* Collective Ending, London
*Wellbeing Variables,* Centre de Creation Contemporaine Oliver Debre, Tours
*In Theory, I'm Fine,* Kunsthalle Mainz
*Everyday Strangeness,* HAM (online), Helsinki
*Re(al) Connection With The Public Space,* IMPAKT (online), Utrecht
*Listening to Voices,* Futura, Prague
*Oh, Museum*, Cement Fondu, Sydney

**2020**
*Wellness: Participate, Tend, Befriend,* Kristianstads Konsthall
*Being Safe is Scary,* Survival Kit 11, Riga
*A Call to Attention,* UCCA Dune, Beidaihe District
*Parks and Recreation,* FRAC Poitou-Charentes, Angoulême
*Play and Loop II,* Blind Spot Gallery, Hong Kong
*Noorderlicht International Photo Festival,* Museum Belvedere, Herenveen
*Alone Together,* Stuk, Leuven
*Hidden Curriculum,* transit.sk, Bratislava
*Extension of the Market Zone,* Kallmann-Museum Ismaning, Munich
*24/7,* Somerset House, London

**2019**
*RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago
*Tender Buttons,* Künstlerhaus Bremen
*Inkerö, Sayar, Takala,* Kansallismuseo, Helsinki
*Touch*, EMMA: Espoo Museum of Modern Art, Espoo
*Do or Delegate: Entrepreneurial Means and Precarious Ends,* Onomatopee, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
*Muistatko Lumikin, Tuhkimon ja Punahilkan?,* Taiteilijakoti Erkkola, Tuusula
*KIDS,* Galerija škuc, Ljubliana
*Considering Finland,* Kunstverein Ludwigshafen, Mannheim
*Playing Innocent*, MMAG Foundation, Amman
*The Value of Freedom*, Belvedere 21, Museum of Contemporary Art, Vienna

**2018**
*Knock Knock*, South London Gallery
*A Clown Walks into a Gallery*, Grundy Art Gallery, Blackpool
*As Much About Forgetting*, Viborg Kunsthal
*Suomi Finland 101*, Vantaan Taidemuseo
*48 Stunden Neukölln,* Berlin
*B is for Bird*, Museum Kranenburgh, Bergen
*The Future of Money / Labour,* Corridor Project Space, Amsterdam
*House for the Pursuit of Meaning,* Kunstsaele, Berlin
*10th Art Souterrain,* Montreal
*A Well Played Game: Man and his Avatar*, Alte Fabrik, Kurator, Rapperswil-Jona
*Tension & Conflict: Video Art After 2008,* MAAT, Lisbon
*KIDS*, Gallery of Contemporary Art, Celje

**2017**
*I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
*The Laughable Enigma of the Everyday,* Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
*Share/Cheat/Unite*, Physics Room, Christchurch
*4th Ural Industrial Biennial of Contemporary Art*, Yekaterinburg
*Human Resources,* FRAC Lorraine, Metz

*I Would Prefer Not To*, La Casa Encendida, Madrid
*Body Media II*, Power Station of Art, Shanghai
*Transaktionen,* Haus am Lützowplatz, Berlin
*9th Art Souterrain*, Montreal
*FAKE. It is not true, it is not a lie*., IVAM, Valencia

**2016**
*Manifesta 11*, Zurich
*Detail ist Alles*, Kunsthalle Mainz
*Bucharest Biennial 7*, Bucharest
*What's The Riddle*, Pi-Artworks, London
*Infinite Next*, Living Art Museum, Reykjavik
*Double Act: Art and Comedy*, Bluecoat, Liverpool
*No/Good Place*, Handwerker Gallery, Ithaca College, New York
*ST:RUNG*, AKKU, Stuttgart
*The Profound Boredom of...*, Riverside, Worblaufen
*Hacking Habitat*, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
*Condo,* Carlos/Ishikawa, London
*S'Wonderful*, La Casa Encendida, Madrid
*Coming into Being*, RYMD Konstrum, Stockholm

**2015**
*It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna
*THIS STICKY MESS WILL GET US THERE*, Nordic Contemporary, Paris
*O Que Caminha ao Lado*, SESC, Sao Paulo
*Office Space*, Yerba Buena Centre for the Arts, San Francisco
*Visitors*, Governors Island, New York
*Five Artists*, David Nolan Gallery, New York
*Five Artists*, David Nolan Gallery, New York
*The Player,* FRAC Poitou-Charentes, Angloulême
*Les jeux de l'art*, 6e Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
*Pipe Dream*, WUK Kunsthalle Exgergasse, Vienna
*The Disorderliness of Things*, Galerie de l'UQAM, Université du Québec, Montréal
*Last Artists Exhibition*, Kunsthalle Helsinki
*Akakor*, Baro Galeria, São Paulo

**2014**
*Play Time*, Les Ateliers de Rennes - biennale d'art contemporain
*Emotional Resources,* Northern Gallery for Contemporary Art, Sunderland
*Permanent Playfulness*, Mendes Wood, São Paulo
*Shifting Identities*, MACRO Museum of Contemporary Art Rome
*Enigma*, /V\inibar, Stockholm
*Don't Embarrass the Bureau*, Lunds Konsthall, Lund
*Private Matters*, Apexart, New York
*Tonight, you can call me Trish,* The LAB Gallery, Dublin
*Momentum?*, PSM, Berlin
*It's my hair and i can do what i want with it*, Galerie Kamm, Berlin
*Festival of Minimal Actions*, Brussels

**2013**
*Image Employment*, MoMA PS1, New York
*0 Performance – The Fragile Beauty of Crisis*, 5th Moscow Biennale / Special Project
*Ghost In The System – Scenarios For Resistance*, 5th Moscow Biennale / Special Project
*Rehearsal of the Real*, Kunstverein Nürnberg
*Kanaalwerken*, Helmond City Museum
*From Morn' Till Midnight*, Supportico Lopez, Berlin

*Test City: Analog to Digital TV*, University of North Carolina Wilmington Art Gallery
*The 2nd Ned James Festival of Women's Werk*, Division of Labour & Worcester City
*Gallery Four to the Floor // (Far) Below the Bassline*, Podroom, Cultural Center, Belgrade
*The Invisible Lady*, Amos Anderson Art Museum, Helsinki
*Door Between Either And Or*, Kunstverein Munich
*You Only Fall Twice*, CCA Derry-Londonderry
*Call of The Mall*, Utrecht, NL
*Nouvelles vagues*, Palais de Tokyo, Paris
*Maintenance Required*, The Kitchen, New York
*Apparatus Criticus & Locus*, Künstlerhaus Stuttgart
*Of Love, Pain, and Passioned Revolt*. ZERO..., Milan
*Workplace*, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
*Prospects & Concepts*, LantarenVenster, Rotterdam
*Here and Now*, Aboa Vetus Ars Nova Museum, Turku
*Incremental Change*, Galeri NON, Istanbul
*Barbarians of the Upper-Class*, Ratskeller, Galerie für zeitgenössische Kunst Berlin
*Frame*, Carlos/Ishikawa, Frieze Art Fair, London
*Mind the System Fine the Gap*, Z33, Hasselt

**2012**

*Dimensions of Sharing*, Overgaden, Copenhagen
*Knox / Rose / Takala*, Transmission Gallery, Glasgow
*Good Life*, 53rd October Salon, Belgrade
*Survival Kit 4,* Latvian Centre for Contemporary Art, Riga,
*Artists of the No*, Projektraum Viktor Bucher / Curated by_Vienna2012
*To the Moon via the Beach*, Amphitheatre, Arles / LUMA Foundation
*TRACK a contemporary city conversation*, S.M.A.K., Ghent
*EVA International*, Limerick City
*Our Work is Never Over*, Matadero Madrid
*Theatre of Life*, CoCA, Torun,
*Mind the System*, Find the Gap, Z33, Hasselt
*Cave Allegories*, Retretti Art Center, Punkaharju
*An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz
*The Ungovernables*, New Museum Triennial, New York
*East of the sun west of the moon*, Växjö Kosthall
*Recent Acquisitions*, De Hallen Haarlem
*Fat Birds don't Fly*, Netwerk center for contemporary art, Aalst
*Responding to the New Moon*, Galerie Tanja Wagner, Berlin
*No More Modern: Notes on Metamodernism*, Museum of Art and Design, New York

**2011**

*Wrong Address*, 4th Moscow Biennale / Special Project
*Run, Comrade, the old world is behind you*, Kunsthall Oslo
*VAN UIT HIER / OUT OF HERE*, Van Abbemuseum, Eindhoven
*7th Shiryaevo Biennial*, Samara
*How to Work (More for) Less*, Kunsthalle Basel
*She Devil 5*, MACRO Museum of Contemporary Art Rome
*Too late, too little, (and how) to fail gracefully*, KunstFort Asperen, Acquoy
*KAAP*, Utrecht
*Act / OUT*, Onomatopee, Eindhoven
*Utan titel (video)*, Skånes Konstförening, Malmö
*Labour and Leisure*, Alternativa, Wyspa Institute of Art, Gdansk

*Prix de Rome 2011 Exhibition*, SMART Project Space, Amsterdam
*Return of The Losers*, Kalmar Konstmuseum
*Transgressions*, Credo Bonum Galley, Sofia
*Scream – Exhibition about Fear*, Vestfossen Kunstlaboratorium
*How to Work*, Kunsthalle Basel
*The Other Tradition*, Wiels
*If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius
*Koh-i-noor*, Den Frie Centre of Contemporary Art, Copenhagen
*Culture(s) of Copy,* Goethe-Institut, Hong Kong and Edith Russ Site for Media Art, Oldenburg RijksakademieOPEN, Amsterdam

**2010** *Image/Magie*, Le Point Commun, Cran Gevrier
*The Politics of the Invisible Hand*, Y-Gallery, Küütri, Tartu, Estonia
*Transient Spaces–The Tourist Syndrome*, Neue Gesellschaft für Bildende Kunst/Bethanien, Berlin
*Highlighted*, Nieuw Dakota, Amsterdam
*Drafts Establishing Future*, Flux/S, Eindhoven
Bucharest Biennial 4, Bucharest
*Applied reality,* Heden, Den Haag
*And the moral of the story is...Morality Act III*, Witte de With, Rotterdam
*Nordic Art Triennial*, Eskilstuna Art Museum
*Overtime Work*, Ahmed Adnan Saygun Sanat Merkezi, Izmir
*Export - Import,* Kunsthalle, Helsinki
*RijksakademieOPEN*, Amsterdam
*Mostly It Happens At Night,* Flatstation, Amsterdam

**2009** 5th Berlin Biennial
*Flowers and Media*, Helsinki City Art Museum, Helsinki
*SMART-joulukatselmus*, Kulttuuritehdas Korjaamo, Helsinki

**2008** *Salon Of The Revolution*, HDLU - Mestrovic Pavilion, Zagreb
*Urban pedestals*, public art exhibition, Helsinki
*Consequences and Proposals*, Biennale of Young Artists, Tallinn
*We like it a lot*, Nettie Horn Gallery, London
*Midbaugur og Kringla; Leisure, administration and control*, Public art exhibition, Reykjavik

**2007** *In Search of the Miraculous,* 5th Triennial of Finnish art, Kunsthalle, Helsinki
*Sanat Sokaga Tasti*, Billboard project by Radikal Newspaper, Istanbul
*Helsinki International*, Korjaamo/Tram Museum, Helsinki
*Hard Revolution*, Potsdamer Platz Passarella, Berlin
*Songs of Freedom and Love*, Platform Garanti, Istanbul & K2 CCA, Izmir

**2006** *Make your own shadow,* Holden Gallery, Manchester Metropolitan University

**2005** 9th Istanbul Biennial
*Manifest04-05*, Korjaamo Gallery, Helsinki

**2004** *Pimeä Contemporary Art Festival*, Helsinki

**2003** *VV2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennal
*Real Presence 3*, Museum 25th of May, Belgrade
*Pinnalla*, Gallery of the Academy of Fine Art, Helsinki

**Prizes**

**2023** AVEK Award, FI

**2019** ZINEBI 61st Film Festival, Special mention for The Stroker, ES
Nordisk Panorama Film Festival, Honourable mention for The Stroker, SE

**2015** Akseli Gallen-Kallela Award, Kalevala Society, FI
**2013** State Prize For Visual Arts, FI
Emdash Award, Frieze London, UK
**2011** Prix de Rome Visual Arts 1st Prize, NL
Stuttgart Film Winter, Norman Prize for Best Short Film, DE
**2010** Helsinki Short Film Festival, Best Experimental Film, FI
**2007** Tampere Art Film Festival, 1st Prize, FI

## Residencies

**2023** Performa Biennial, New York
**2018** Aalto University School of Business, Helsinki
**2015** ISCP, New York / Alfred Kordelin Foundation
**2013** Gasworks / Frieze Projects, London
**2011** IASPIS, Stockholm
**2009–10** Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME and ARCADIS Fellowship
**2007** Galerija Miroslav Kraljevic, Zagreb
**2005** Platform Garanti Contemporary Art Centre, Istanbul

## Artists' Books

**2007** Bag Lady, Istanbul
**2005** Event on Garnethill, Helsinki
**2003** Kuvasto, Helsinki

## Monographs

**2022** *Close Watch*, Mousse Publishing, Italy
**2018** *Second Shift*, Kiasma and Garret Publications, Finland
**2012** *Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
**2008** *Pilvi Takala: Between Sharing and Caring,* exhibition catalogue, Frac des Pays de La Loire, France

## Selected Publications

**2025** *Vitamin V: Video and the Moving Image in Contemporary Art,* Phaidon Editors & Erika Balsom, Phaidon, London and New York
**2024** *The Sleep of Reason,* Pieter Vermeulen, MER., Gent
**2021** *The End of Art Criticism,* Patricia Bickers, Lund Humphries, London
**2020** *Knowledge beside Itself: Contemporary Art's Epistemic Politics,* Tom Holert, Sternberg Press, Berlin
**2020** *Ethics of Contemporary Art,* Theo Reeves-Evison, Bloomsbury, London
**2018** *The Word is Art*, Roberto Ekholm, Thames and Hudson, London
*Performance in Contemporary Art*, Catherine Wood, Tate Publishing, London
*The Gestures of Participatory Art*, Sruti Bala, Manchester University Press
**2016** *Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
**2015** *And: Phenomenology of the End,* Franco Bifo Beradi, Semiotext(e), Los Angeles
*Explosion in Pärnu*, Rael Artel, Public Preparation, Tallinn

**2014** *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvs Publishing, Helsinki
**2011** *Performing the Institution(al)*, Kunsthalle Lissabon
**2008** *Prix de Rome Catalogue*, Beeldende Kunst
*Younger Than Jesus Artist Directory*, Phaidon and The New Museum, New York

## Collections

Migros Museum für Gegenwartskunst, CH
FRAC Champagne-Ardenne, FR
n.b.k. Video Forum, DE
The State Art Collection, NL
De Hallen Haarlem, NL
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
EMMA – Espoo Museum of Modern Art, FI
Amos Anderson Art Museum, FI
The State Art Collection, FI
Helsinki City Art Museum, FI
Helmond Municipal Museum, NL
Teixeira de Freitas' Collection, PT

## Selected Screenings

**2026** 20th XPOSED Queer Film Festival, Berlin
Numbers, Sydney
55th International Film Festival Rotterdam
DocPoint – Helsinki Documentary Film Festival
**2025** An Evening With…, Shimmer, Rotterdam
Minimale Revolte, Berlin
**2024** Go Short, Nijmegen
IMPAKT festival, Utrecht
**2023** Berlinische Galerie (online)
New Acquisitions, n.b.k., Berlin
**2022** Takeover, e-flux (online)
Recontres Internationales, Paris
BIEFF: Bucharest International Film Festival
Of Things Baroque screening, Kunstverein Leipzig
IKOB Museum of Contemporary Art, Eupen
Ashkal Alwan, Online
ArpA, São Paulo
**2021** Rencontres Internationales, Berlin
XPOSED International Queer Film Festival, Berlin
Kino Siemensstadt, Scharaun (online)
Stuttgarter Filmwinter 34
**2020** Nordisk Panorama, Malmö
Love and Anarchy, Helsinki International Film Festival
CPH:DOX, Copenhagen
25th Vilnius Film Festival

Retrospective and Masterclass, Tampere Film Festival
Stuttgarter Filmwinter 33
Uruguay International Film Festival
BFI London Film Festival
ZINEBI, International Festival of Documentary and Short Film Bilbao

**2019** dokumentART Film Festival, Neubrandenberg
Aesthetica Short Film Festival, York
Bucharest International Experimental Film Festival
VIDEOEX, Zurich
Nordisk Panorama, Malmö
9th Cairo Video Festival
Seoul International NewMedia Festival
*I lag, i mørket,* Lofoten Kulturhus
Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam
Minimalen 31, Trondheim

**2018** The Island Club, Limassol Documentary Festival
Defacement, The Club, Tokyo

**2017** Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
Videonale Bonn

**2016** Pilvi Takala: Body at Work, Uniondocs, New York
Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art Contemporain Genève
Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
Seoul International NewMedia Festival
Espoo Museum of Modern Art
A Rule by Nobody, Nightingale Cinema, Chigago
DAVOR, Freiluftbühne Weißensee, Berlin
Museum Moderner Kunst Stiftung Ludwig, Vienna

**2015** Secret Agent, Finnish Museum of Photography

**2014** 20th Sarajevo Film Festival, Official Selection/European Shorts Competition
Hong Kong Whistleblowers Club, Para-site, Hong Kong
43rd International Film Festival Rotterdam

**2013** Collective Action, ICA London
Oberhausen International Short Film Festival, Official Competition
LAXart, Los Angeles
Cinematic Realities / Pilvi Takala, Garage Moscow

**2012** Hors les Murs, Fiac, Paris
Bucharest International Experimental Film Festival
Mystery Show, Artprojx Cinema, New York

**2011** 15th Internationale Kurzfilmtage Winterhur
The Ljubljana International Film Festival
25 FPS, Zagreb
16th Milano Film Festival
7th Traverse City Film Festival
17th Sarajevo Film Festival, New Current Shorts Competition

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| | Clare Valley Film Festival, Official competition |
| | 40th International Film Festival Rotterdam, Tiger Awards |
| | Transmediale, Berlin |
| | Stuttgarter Film Winter |
| **2010** | 15th Milano Film Festival |
| | video dumbo, New York |
| | CPH:DOX, Copenhagen |
| | Playing The City 2, Schirn Kunsthalle Frankfurt |
| | Impakt Open Air, Utrecht |
| | Nottingham Contemporary |
| | 4th Cairo Video Festival |
| | And the moral of the story is...Morality Act III, Apexart, New York |
| | European Media Art Festival, Osnabrük |
| | Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival |
| | I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin |
| | Poisoned, Lost and Found, Amsterdam |
| **2009** | Oberhausen International Short Film Festival |
| **2008** | Tampere Film Festival |
| | 25th Kassel Documentary Film and Video Festival |
| | 13th Milano Film Festival |
| | VIEW08 Finnish Media Art Festival, Helsinki |
| **2007** | Freewaves Festival, Los Angeles |
| | Tampere Film Festival |
| | 24th Kassel Documentary Film and Video Festival |
| | Spacex Gallery, Exeter |
| | Tampere Art Film Festival |
| **2006** | Future Shorts, Gloria cinema, Copenhagen |
| | Stranger than fiction, The Lab, San Fransisco |
| | Liefde in die stad, Paradiso, Amsterdam |
| **2004** | Ooze, Gallery Stefania Miscetti, Rome |