Pilvi Takala b. 1981 Helsinki
www.pilvitakala.com

Education

2001–2006 MFA/BFA, Academy of Fine Arts, Helsinki
2004 Environmental Art, Glasgow School of Art
2000–2001 Institute of Fine Arts, Lahti Polytechnic

Solo Shows

2026 *Breaking Ranks*, Kunsthall Trondheim
2025 *The Pin*, The High Line and Frieze Art Fair, New York
2023 *On Discomfort*, KØS Museum of Art in Public Spaces, Køge
Close Watch, Migros Museum, Zurich
On Discomfort, Goldsmiths CCA, London
Close Watch, Espoo Museum of Modern Art, Espoo
2022 *Close Watch,* Finnish Pavilion, 59th International Art Exhibition –Venice Biennale
The Stroker, Salon Taidemuseo Veturitalli, Salo
Berlinische Gallerie, Berlin
Om ditt hjärta vill, Röda Sten Konsthall, Gothenburg
2021 *Sweat Equity,* Krieg, Hasselt (online)
2020 GL Strand, Copenhagen
2019 Temple Bar Gallery + Studios, Dublin
The Stroker, Edith Russ Haus, Oldenburg
An Enthusiastic Yes, Careof, Milan
Admirer, Stigter van Doesberg, Amsterdam
2018 *Second Shift*, Kiasma, Helsinki
The Stroker, Carlos/Ishikawa, London
2017 *The Committee*, Pump House Gallery, London
2016 Kunsthal Aarhus, Denmark
CCA, Glasgow
Workers' Forum, YAMA, Istanbul
2015 *Invisible Friend*, Helsinki Contemporary
Give a little bit, Collaboration with Amelie Befeldt, Alkovi, Helsinki
The Committee, Stacion - Centre for Contemporary Art, Prishtina
2014 *Lawyer Of The Week,* Futura Centre For Contemporary Art, Prague
Attires and Attitudes, Tartu Art Museum, Estonia
2013 *Slight Chance*, Bonniers Konsthall, Stockholm
Slight Chance, Fabra I Coats, Centre D'Art Contemporani, Barcelona
2012 *Random Numbers*, Carlos/Ishikawa, London
Aside, P74 Gallery, Ljubljana
Breaching Experiments, Site Gallery, Sheffield
Disappearing Act, featuring Siri Baggerman, Galerie Diana Stigter, Amsterdam
Suggested Value, Künstlerhaus Bremen
Just when I thought I was out...they pull me back in, Kunsthalle Erfurt, Germany
Broad Sense, Forum Box / Mediabox, Helsinki
2011 *Sidelines*, Sørlandets Kunstmuseum, Kristiansand, Norway

Flip Side, Kunsthalle Lissabon

2010 *You Can't Do What You Can't Imagine*, Finnish-Norwegian Culture Institute, Oslo
Fear Cure, Inkijk, SKOR, Amsterdam
Real Snow White, Backspace, Galerie Diana Stigter, Amsterdam

2009 *The Trainee*, Studio K, Kiasma Museum of Contemporary Art, Helsinki
Real Snow White, Masa-project, Istanbul
The Trainee, Ellen de Bruijne Projects, Amsterdam
Angels and Messengers, Hiap Project Room, Helsinki

2008 *Outshiners*, Galerija Miroslav Kraljevic, Zagreb
The Angels, Turku Art Museum
The Trainee, Kiasma Museum of Contemporary Art, Helsinki

2007 *On Volatility* with Elmas Deniz, Galeria Noua, Bucharest
Between Sharing and Caring, FaFa-gallery, Helsinki
Between Sharing and Caring, Frac des Pays de La Loire, France

2006 *Wallflower*, Rael Artel Gallery, Pärnu and Tallinn

Selected Group Exhibitions

2026 *Harder, Better, Faster, Stronger,* The British Academy, London
Art Realm '26 Biennale, Tampere Art Museum, Tampere
Strike a Pose – Scenes from Our Collection, Hämeenlinna Art Museum, Hämeenlinna

2025 *Breaking the Course of the European Boomerang,* Pragovka Gallery, Prague
Moving Images, Lodos, Mexico City
Harder, Better, Faster, Stronger, Stephen Lawrence Gallery, London
No, Kunstraum Kreuzberg, Berlin
Once Upon a Time..., CC De Werft. Geel
City Trip 2, De Steiger, Menen
Who's Grafting Now!, Toplo Centrala, Sofia

2024 *The Architecture of Staged Realities,* arc en rêve, Bordeaux
On the Other Side, FACT, Liverpool
Tweetakt Festival, Utrecht
Vertigo: Video Scenarios of Rapid Changes, MAST, Bologna

2023 16th Cuenca Biennial, Cuenca
The Irreplacable Human, Louisiana Museum, Humlebæk
Brave New Work, Municipal Gallery Adlershof, Berlin
Almost Grown Up, Vestfossen Kunstlaboratorium, Vestfossen
Planned City Cinema, Simian, Copenhagen
The Seduction of the Bureaucrat, De Garage, Mechelen
Visions, Missions, Values, Zilberman Selected, Istanbul
Telling Stories, Transpalette, Contemporary Art Centre Bourges
Out of Office: This Isn't Working, IMPAKT, Utrecht

2022 *The Machine Is Us,* Munch Triennial, Oslo
Coalescence, ADN Platform, Barcelona
How Do We Work Together?, Canakkale Biennale
90s Onstage, SALT, Istanbul
Re-Enchant Work/Dream of a Happy Job, CCD OD, Tours

2021 *Together, Noting,* MMoma, Moscow
The Architecture of Staged Realities, Het Nieuwe Instituut, Rotterdam
One Escape at a Time, Mediacity Biennale, Seoul

State of High Performance, Basis, Frankfurt
Smile! Emotions at Work, Musée d'art de Joliette, Quebec
Wild Frictions, CAC, Cincinnati
Wild Frictions, Kunstraum Kreuzberg Bethanien, Berlin
Under Your Spell, Collective Ending, London
Wellbeing Variables, Centre de Creation Contemporaine Oliver Debre, Tours
In Theory, I'm Fine, Kunsthalle Mainz
Everyday Strangeness, HAM (online), Helsinki
Re(al) Connection With The Public Space, IMPAKT (online), Utrecht
Listening to Voices, Futura, Prague
Oh, Museum, Cement Fondu, Sydney

2020 *Wellness: Participate, Tend, Befriend,* Kristianstads Konsthall
Being Safe is Scary, Survival Kit 11, Riga
A Call to Attention, UCCA Dune, Beidaihe District
Parks and Recreation, FRAC Poitou-Charentes, Angoulême
Play and Loop II, Blind Spot Gallery, Hong Kong
Noorderlicht International Photo Festival, Museum Belvedere, Herenveen
Alone Together, Stuk, Leuven
Hidden Curriculum, transit.sk, Bratislava
Extension of the Market Zone, Kallmann-Museum Ismaning, Munich
24/7, Somerset House, London

2019 *RE:WORKING LABOR*, SAIC Sullivan Galleries, Chicago
Tender Buttons, Künstlerhaus Bremen
Inkerö, Sayar, Takala, Kansallismuseo, Helsinki
Touch, EMMA: Espoo Museum of Modern Art, Espoo
Do or Delegate: Entrepreneurial Means and Precarious Ends, Onomatopee, Eindhoven
Extended Noise, Frans Hals Museum, Haarlem
Muistatko Lumikin, Tuhkimon ja Punahilkan?, Taiteilijakoti Erkkola, Tuusula
KIDS, Galerija škuc, Ljubliana
Considering Finland, Kunstverein Ludwigshafen, Mannheim
Playing Innocent, MMAG Foundation, Amman
The Value of Freedom, Belvedere 21, Museum of Contemporary Art, Vienna

2018 *Knock Knock*, South London Gallery
A Clown Walks into a Gallery, Grundy Art Gallery, Blackpool
As Much About Forgetting, Viborg Kunsthal
Suomi Finland 101, Vantaan Taidemuseo
48 Stunden Neukölln, Berlin
B is for Bird, Museum Kranenburgh, Bergen
The Future of Money / Labour, Corridor Project Space, Amsterdam
House for the Pursuit of Meaning, Kunstsaele, Berlin
10th Art Souterrain, Montreal
A Well Played Game: Man and his Avatar, Alte Fabrik, Kurator, Rapperswil-Jona
Tension & Conflict: Video Art After 2008, MAAT, Lisbon
KIDS, Gallery of Contemporary Art, Celje

2017 *I'm Not Here to Make Friends*, Galerie BRD at Kunstverein Harburger Bahnhof, Hamburg
The Laughable Enigma of the Everyday, Arqipelago - Centro de Arts Contemporaneas, Ribeira Grande
Share/Cheat/Unite, Physics Room, Christchurch
4th Ural Industrial Biennial of Contemporary Art, Yekaterinburg

Human Resources, FRAC Lorraine, Metz
I Would Prefer Not To, La Casa Encendida, Madrid
Body Media II, Power Station of Art, Shanghai
Transaktionen, Haus am Lützowplatz, Berlin
9th Art Souterrain, Montreal
FAKE. It is not true, it is not a lie., IVAM, Valencia

2016 *Manifesta 11*, Zurich
Detail ist Alles, Kunsthalle Mainz
Bucharest Biennial 7, Bucharest
What's The Riddle, Pi-Artworks, London
Infinite Next, Living Art Museum, Reykjavik
Double Act: Art and Comedy, Bluecoat, Liverpool
No/Good Place, Handwerker Gallery, Ithaca College, New York
ST:RUNG, AKKU, Stuttgart
The Profound Boredom of..., Riverside, Worblaufen
Hacking Habitat, Former Prison Wolvenplein, Utrecht
Momentum?, PSM, Berlin
Condo, Carlos/Ishikawa, London
S'Wonderful, La Casa Encendida, Madrid
Coming into Being, RYMD Konstrum, Stockholm

2015 *It's Money Jim, but not as we know it*, Mario Mauroner Contemporary Art, Vienna
THIS STICKY MESS WILL GET US THERE, Nordic Contemporary, Paris
O Que Caminha ao Lado, SESC, Sao Paulo
Office Space, Yerba Buena Centre for the Arts, San Francisco
Visitors, Governors Island, New York
Five Artists, David Nolan Gallery, New York
Five Artists, David Nolan Gallery, New York
The Player, FRAC Poitou-Charentes, Angloulême
Les jeux de l'art, 6e Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris
Pipe Dream, WUK Kunsthalle Exgergasse, Vienna
The Disorderliness of Things, Galerie de l'UQAM, Université du Québec, Montréal
Last Artists Exhibition, Kunsthalle Helsinki
Akakor, Baro Galeria, São Paulo

2014 *Play Time*, Les Ateliers de Rennes - biennale d'art contemporain
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland
Permanent Playfulness, Mendes Wood, São Paulo
Shifting Identities, MACRO Museum of Contemporary Art Rome
Enigma, /V\inibar, Stockholm
Don't Embarrass the Bureau, Lunds Konsthall, Lund
Private Matters, Apexart, New York
Tonight, you can call me Trish, The LAB Gallery, Dublin
Momentum?, PSM, Berlin
It's my hair and i can do what i want with it, Galerie Kamm, Berlin
Festival of Minimal Actions, Brussels

2013 *Image Employment*, MoMA PS1, New York
0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale / Special Project
Ghost In The System – Scenarios For Resistance, 5th Moscow Biennale / Special Project
Rehearsal of the Real, Kunstverein Nürnberg
Kanaalwerken, Helmond City Museum

From Morn' Till Midnight, Supportico Lopez, Berlin
Test City: Analog to Digital TV, University of North Carolina Wilmington Art Gallery
The 2nd Ned James Festival of Women's Werk, Division of Labour & Worcester City
Gallery Four to the Floor // (Far) Below the Bassline, Podroom, Cultural Center, Belgrade
The Invisible Lady, Amos Anderson Art Museum, Helsinki
Door Between Either And Or, Kunstverein Munich
You Only Fall Twice, CCA Derry-Londonderry
Call of The Mall, Utrecht, NL
Nouvelles vagues, Palais de Tokyo, Paris
Maintenance Required, The Kitchen, New York
Apparatus Criticus & Locus, Künstlerhaus Stuttgart
Of Love, Pain, and Passioned Revolt. ZERO..., Milan
Workplace, Warwick Arts Center and Harris Museum, Preston
Marianne Flotron – Pilvi Takala, Ar/ge Kunst, Bolzano
Prospects & Concepts, LantarenVenster, Rotterdam
Here and Now, Aboa Vetus Ars Nova Museum, Turku
Incremental Change, Galeri NON, Istanbul
Barbarians of the Upper-Class, Ratskeller, Galerie für zeitgenössische Kunst Berlin
Frame, Carlos/Ishikawa, Frieze Art Fair, London
Mind the System Fine the Gap, Z33, Hasselt

2012

Dimensions of Sharing, Overgaden, Copenhagen
Knox / Rose / Takala, Transmission Gallery, Glasgow
Good Life, 53rd October Salon, Belgrade
Survival Kit 4, Latvian Centre for Contemporary Art, Riga,
Artists of the No, Projektraum Viktor Bucher / Curated by_Vienna2012
To the Moon via the Beach, Amphitheatre, Arles / LUMA Foundation
TRACK a contemporary city conversation, S.M.A.K., Ghent
EVA International, Limerick City
Our Work is Never Over, Matadero Madrid
Theatre of Life, CoCA, Torun,
Mind the System, Find the Gap, Z33, Hasselt
Cave Allegories, Retretti Art Center, Punkaharju
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz
The Ungovernables, New Museum Triennial, New York
East of the sun west of the moon, Växjö Kosthall
Recent Acquisitions, De Hallen Haarlem
Fat Birds don't Fly, Netwerk center for contemporary art, Aalst
Responding to the New Moon, Galerie Tanja Wagner, Berlin
No More Modern: Notes on Metamodernism, Museum of Art and Design, New York

2011

Wrong Address, 4th Moscow Biennale / Special Project
Run, Comrade, the old world is behind you, Kunsthall Oslo
VAN UIT HIER / OUT OF HERE, Van Abbemuseum, Eindhoven
7th Shiryaevo Biennial, Samara
How to Work (More for) Less, Kunsthalle Basel
She Devil 5, MACRO Museum of Contemporary Art Rome
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy
KAAP, Utrecht
Act / OUT, Onomatopee, Eindhoven
Utan titel (video), Skånes Konstförening, Malmö

Labour and Leisure, Alternativa, Wyspa Institute of Art, Gdansk
Prix de Rome 2011 Exhibition, SMART Project Space, Amsterdam
Return of The Losers, Kalmar Konstmuseum
Transgressions, Credo Bonum Galley, Sofia
Scream – Exhibition about Fear, Vestfossen Kunstlaboratorium
How to Work, Kunsthalle Basel
The Other Tradition, Wiels
If It's Part Broke, Half Fix It, Contemporary Art Centre, Vilnius
Koh-i-noor, Den Frie Centre of Contemporary Art, Copenhagen
Culture(s) of Copy, Goethe-Institut, Hong Kong and Edith Russ Site for Media Art, Oldenburg RijksakademieOPEN, Amsterdam

2010 *Image/Magie*, Le Point Commun, Cran Gevrier
The Politics of the Invisible Hand, Y-Gallery, Küütri, Tartu, Estonia
Transient Spaces–The Tourist Syndrome, Neue Gesellschaft für Bildende Kunst/Bethanien, Berlin
Highlighted, Nieuw Dakota, Amsterdam
Drafts Establishing Future, Flux/S, Eindhoven
Bucharest Biennial 4, Bucharest
Applied reality, Heden, Den Haag
And the moral of the story is...Morality Act III, Witte de With, Rotterdam
Nordic Art Triennial, Eskilstuna Art Museum
Overtime Work, Ahmed Adnan Saygun Sanat Merkezi, Izmir
Export - Import, Kunsthalle, Helsinki
RijksakademieOPEN, Amsterdam
Mostly It Happens At Night, Flatstation, Amsterdam

2009 5th Berlin Biennial
Flowers and Media, Helsinki City Art Museum, Helsinki
SMART-joulukatselmus, Kulttuuritehdas Korjaamo, Helsinki

2008 *Salon Of The Revolution*, HDLU - Mestrovic Pavilion, Zagreb
Urban pedestals, public art exhibition, Helsinki
Consequences and Proposals, Biennale of Young Artists, Tallinn
We like it a lot, Nettie Horn Gallery, London
Midbaugur og Kringla; Leisure, administration and control, Public art exhibition, Reykjavik

2007 *In Search of the Miraculous,* 5th Triennial of Finnish art, Kunsthalle, Helsinki
Sanat Sokaga Tasti, Billboard project by Radikal Newspaper, Istanbul
Helsinki International, Korjaamo/Tram Museum, Helsinki
Hard Revolution, Potsdamer Platz Passarella, Berlin
Songs of Freedom and Love, Platform Garanti, Istanbul & K2 CCA, Izmir

2006 *Make your own shadow,* Holden Gallery, Manchester Metropolitan University

2005 9th Istanbul Biennial
Manifest04-05, Korjaamo Gallery, Helsinki

2004 *Pimeä Contemporary Art Festival*, Helsinki

2003 *W2-Recycling the Future*, Giardini della Biennale, 50th Venice Biennal
Real Presence 3, Museum 25th of May, Belgrade
Pinnalla, Gallery of the Academy of Fine Art, Helsinki

Prizes

2023 AVEK Award, FI

2019 ZINEBI 61st Film Festival, Special mention for The Stroker, ES

	Nordisk Panorama Film Festival, Honourable mention for The Stroker, SE
2015	Akseli Gallen-Kallela Award, Kalevala Society, FI
2013	State Prize For Visual Arts, FI
	Emdash Award, Frieze London, UK
2011	Prix de Rome Visual Arts 1st Prize, NL
	Stuttgart Film Winter, Norman Prize for Best Short Film, DE
2010	Helsinki Short Film Festival, Best Experimental Film, FI
2007	Tampere Art Film Festival, 1st Prize, FI

Residencies

2023	Performa Biennial, New York
2018	Aalto University School of Business, Helsinki
2015	ISCP, New York / Alfred Kordelin Foundation
2013	Gasworks / Frieze Projects, London
2011	IASPIS, Stockholm
2009–10	Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science / FRAME and ARCADIS Fellowship
2007	Galerija Miroslav Kraljevic, Zagreb
2005	Platform Garanti Contemporary Art Centre, Istanbul

Artists' Books

2007	Bag Lady, Istanbul
2005	Event on Garnethill, Helsinki
2003	Kuvasto, Helsinki

Monographs

2022	*Close Watch*, Mousse Publishing, Italy
2018	*Second Shift*, Kiasma and Garret Publications, Finland
2012	*Pilvi Takala: Just when I thought I was out...they pull me back in*, Hatje Cantz, Germany
2008	*Pilvi Takala: Between Sharing and Caring,* exhibition catalogue, Frac des Pays de La Loire, France

Selected Publications

2025	*Vitamin V: Video and the Moving Image in Contemporary Art,* Phaidon Editors & Erika Balsom, Phaidon, London and New York
2024	*The Sleep of Reason,* Pieter Vermeulen, MER., Gent
2021	*The End of Art Criticism,* Patricia Bickers, Lund Humphries, London
2020	*Knowledge beside Itself: Contemporary Art's Epistemic Politics,* Tom Holert, Sternberg Press, Berlin
2020	*Ethics of Contemporary Art,* Theo Reeves-Evison, Bloomsbury, London
2018	*The Word is Art*, Roberto Ekholm, Thames and Hudson, London
	Performance in Contemporary Art, Catherine Wood, Tate Publishing, London
	The Gestures of Participatory Art, Sruti Bala, Manchester University Press
2016	*Performing the Museum: The Reader*, Museum of Contemporary Art, Vojvodina
2015	*And: Phenomenology of the End,* Franco Bifo Beradi, Semiotext(e), Los Angeles

Explosion in Pärnu, Rael Artel, Public Preparation, Tallinn

2014 *22 ways: Artistic Thinking in Finnish Contemporary Art*, Maria Hirvi-Ijäs, Parvs Publishing, Helsinki

2011 *Performing the Institution(al)*, Kunsthalle Lissabon

2008 *Prix de Rome Catalogue*, Beeldende Kunst

Younger Than Jesus Artist Directory, Phaidon and The New Museum, New York

Collections

Migros Museum für Gegenwartskunst, CH
FRAC Champagne-Ardenne, FR
n.b.k. Video Forum, DE
The State Art Collection, NL
De Hallen Haarlem, NL
Kiasma Museum of Contemporary Art, Helsinki / Finnish National Gallery
EMMA – Espoo Museum of Modern Art, FI
Amos Anderson Art Museum, FI
The State Art Collection, FI
Helsinki City Art Museum, FI
Helmond Municipal Museum, NL
Teixeira de Freitas' Collection, PT

Selected Screenings

2026 20th XPOSED Queer Film Festival, Berlin
Numbers, Sydney
55th International Film Festival Rotterdam
DocPoint – Helsinki Documentary Film Festival

2025 An Evening With…, Shimmer, Rotterdam
Minimale Revolte, Berlin

2024 Go Short, Nijmegen
IMPAKT festival, Utrecht

2023 Berlinische Galerie (online)
New Acquisitions, n.b.k., Berlin

2022 Takeover, e-flux (online)
Recontres Internationales, Paris
BIEFF: Bucharest International Film Festival
Of Things Baroque screening, Kunstverein Leipzig
IKOB Museum of Contemporary Art, Eupen
Ashkal Alwan, Online
ArpA, São Paulo

2021 Rencontres Internationales, Berlin
XPOSED International Queer Film Festival, Berlin
Kino Siemensstadt, Scharaun (online)
Stuttgarter Filmwinter 34

2020 Nordisk Panorama, Malmö
Love and Anarchy, Helsinki International Film Festival
CPH:DOX, Copenhagen

25th Vilnius Film Festival
Retrospective and Masterclass, Tampere Film Festival
Stuttgarter Filmwinter 33
Uruguay International Film Festival
BFI London Film Festival
ZINEBI, International Festival of Documentary and Short Film Bilbao

2019
dokumentART Film Festival, Neubrandenberg
Aesthetica Short Film Festival, York
Bucharest International Experimental Film Festival
VIDEOEX, Zurich
Nordisk Panorama, Malmö
9th Cairo Video Festival
Seoul International NewMedia Festival
I lag, i mørket, Lofoten Kulturhus
Oberhausen International Short Film Festival, Official Competition
Hot Docs Film Festival, Toronto
Internationale Frauenfilmfestival, Dortmund
Go Short, Nijmegen
48th International Film Festival Rotterdam
Minimalen 31, Trondheim

2018
The Island Club, Limassol Documentary Festival
Defacement, The Club, Tokyo

2017
Double Feature: Pilvi Takala, Schirn Kunsthalle Frankfurt
Videonale Bonn

2016
Pilvi Takala: Body at Work, Uniondocs, New York
Pilvi Takala: Four Video-performances, Cinema Dynamo, Centre d'Art Contemporain Genève
Artist Cinema: Pilvi Takala, Museum of Contemporary Art Zagreb
Seoul International NewMedia Festival
Espoo Museum of Modern Art
A Rule by Nobody, Nightingale Cinema, Chigago
DAVOR, Freiluftbühne Weißensee, Berlin
Museum Moderner Kunst Stiftung Ludwig, Vienna

2015
Secret Agent, Finnish Museum of Photography

2014
20th Sarajevo Film Festival, Official Selection/European Shorts Competition
Hong Kong Whistleblowers Club, Para-site, Hong Kong
43rd International Film Festival Rotterdam

2013
Collective Action, ICA London
Oberhausen International Short Film Festival, Official Competition
LAXart, Los Angeles
Cinematic Realities / Pilvi Takala, Garage Moscow

2012
Hors les Murs, Fiac, Paris
Bucharest International Experimental Film Festival
Mystery Show, Artprojx Cinema, New York

2011
15th Internationale Kurzfilmtage Winterhur
The Ljubljana International Film Festival
25 FPS, Zagreb
16th Milano Film Festival
7th Traverse City Film Festival

	17th Sarajevo Film Festival, New Current Shorts Competition
	Clare Valley Film Festival, Official competition
	40th International Film Festival Rotterdam, Tiger Awards
	Transmediale, Berlin
	Stuttgarter Film Winter
2010	15th Milano Film Festival
	video dumbo, New York
	CPH:DOX, Copenhagen
	Playing The City 2, Schirn Kunsthalle Frankfurt
	Impakt Open Air, Utrecht
	Nottingham Contemporary
	4th Cairo Video Festival
	And the moral of the story is...Morality Act III, Apexart, New York
	European Media Art Festival, Osnabrük
	Directors Lounge/Urban Research, 6th Berlin international Media & Film Festival
	I Am Getting So Far Out One Day I Wont Come Back At All, DUVE Berlin
	Poisoned, Lost and Found, Amsterdam
2009	Oberhausen International Short Film Festival
2008	Tampere Film Festival
	25th Kassel Documentary Film and Video Festival
	13th Milano Film Festival
	VIEW08 Finnish Media Art Festival, Helsinki
2007	Freewaves Festival, Los Angeles
	Tampere Film Festival
	24th Kassel Documentary Film and Video Festival
	Spacex Gallery, Exeter
	Tampere Art Film Festival
2006	Future Shorts, Gloria cinema, Copenhagen
	Stranger than fiction, The Lab, San Fransisco
	Liefde in die stad, Paradiso, Amsterdam
2004	Ooze, Gallery Stefania Miscetti, Rome